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Джон ТЕР-ТАТЕВОСЯН
John TER-TATEVOSYAN

ВТОРОЙ КВАРТЕТ
SECOND QUARTET

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ
For Two Violins, Viola and Violoncello

Партитура
Score

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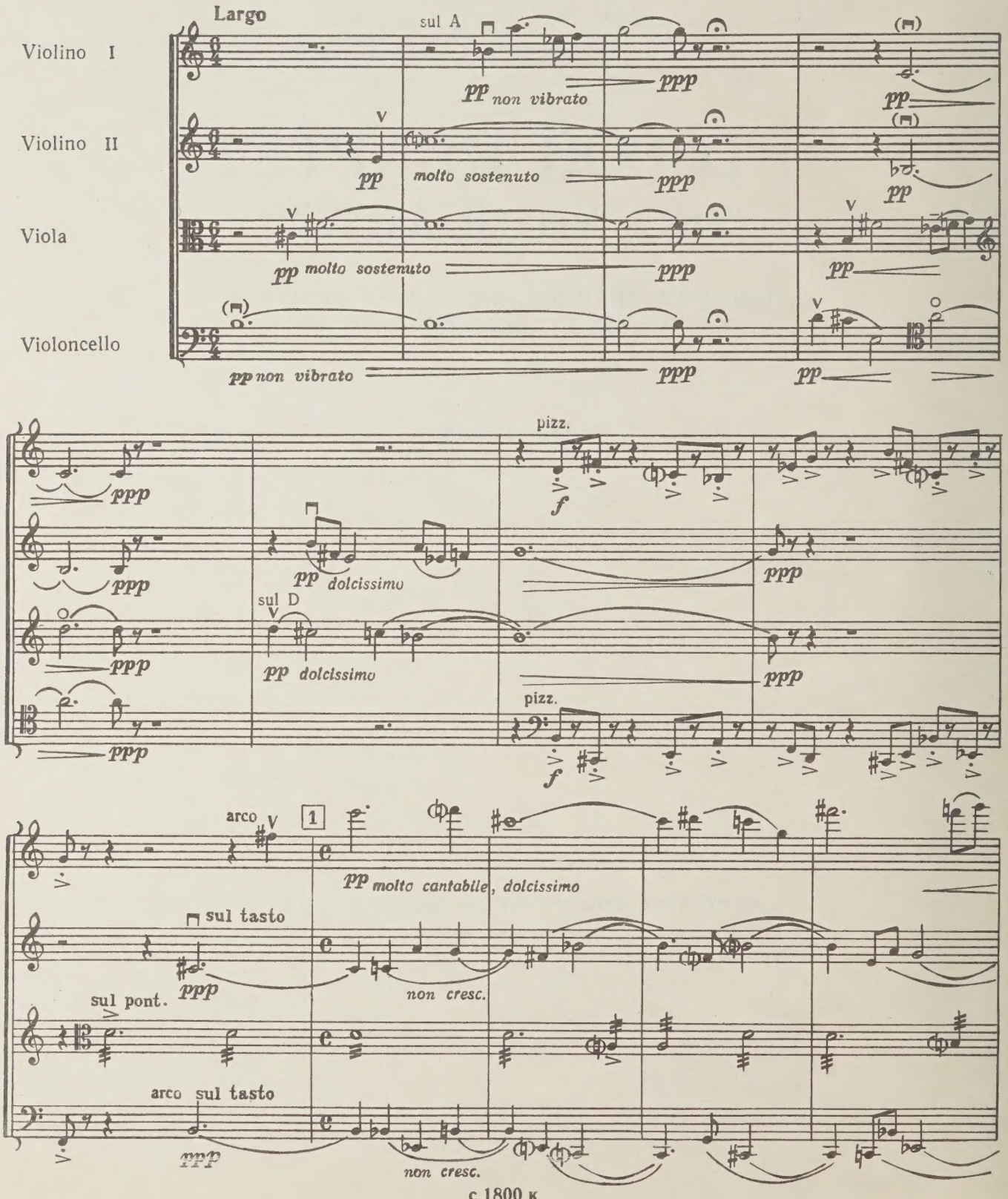
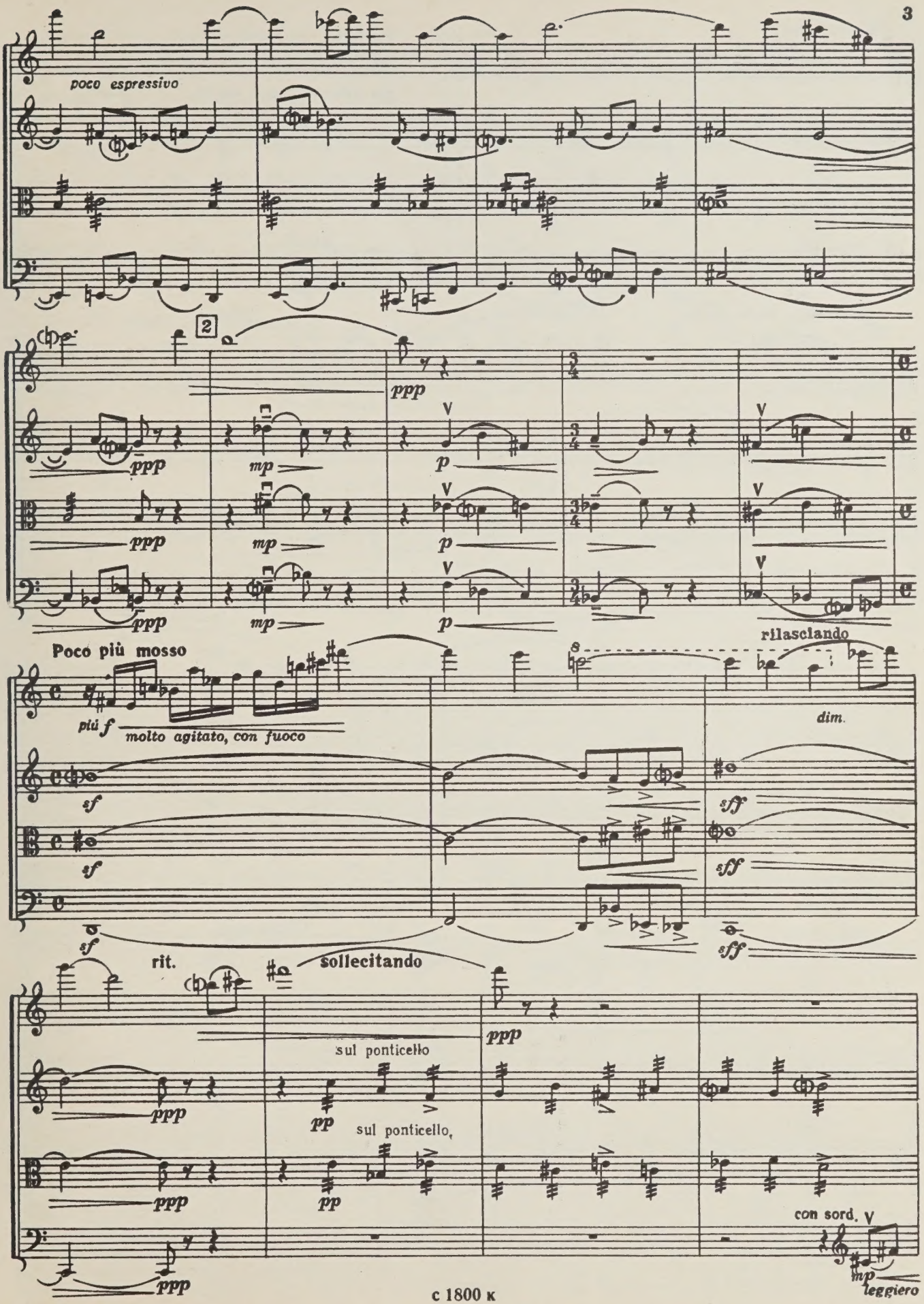
ВТОРОЙ КВАРТЕТ
для двух скрипок, альта и виолончели

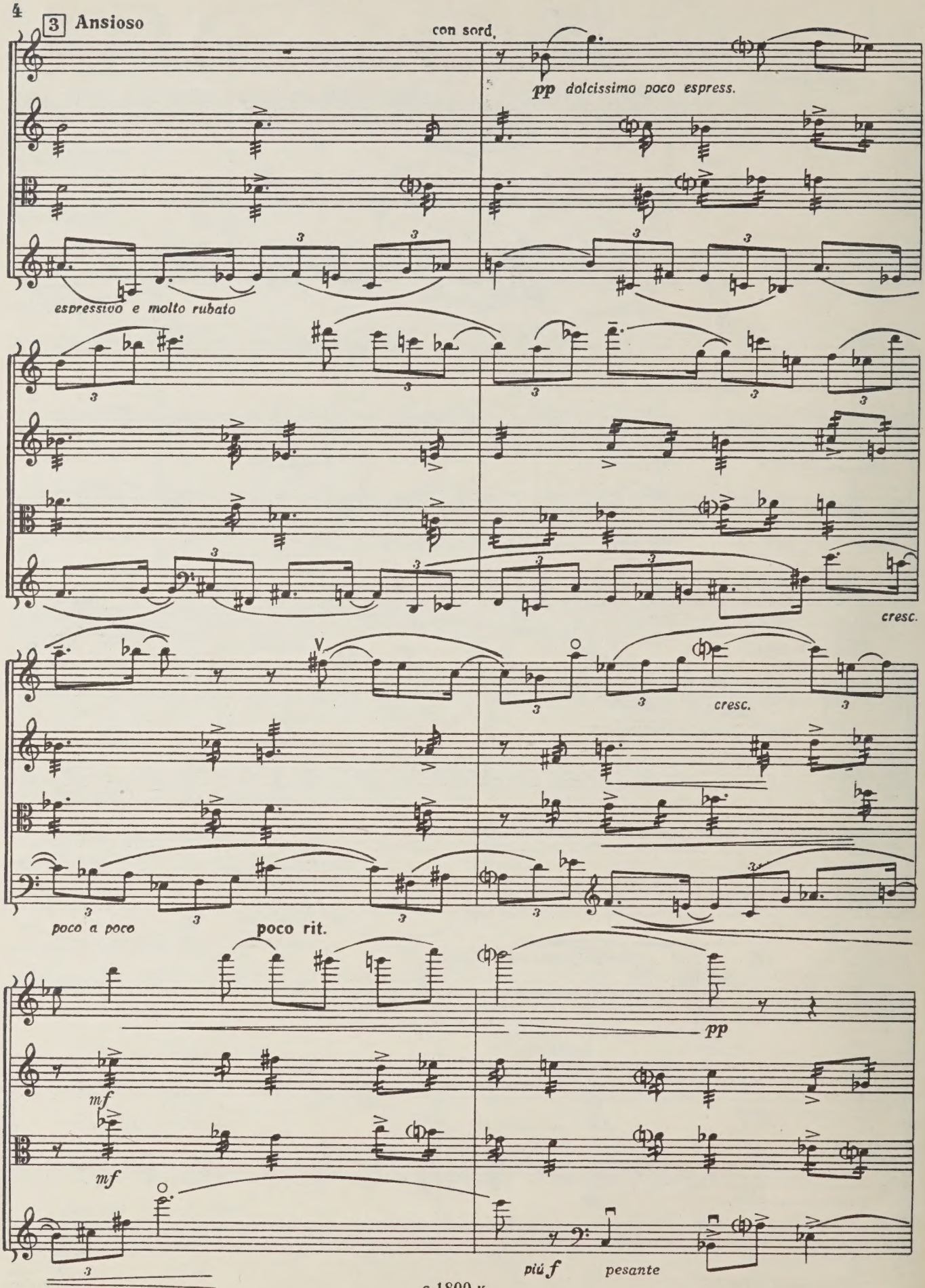
SECOND QUARTET
for Two Violins, Viola and Violoncello

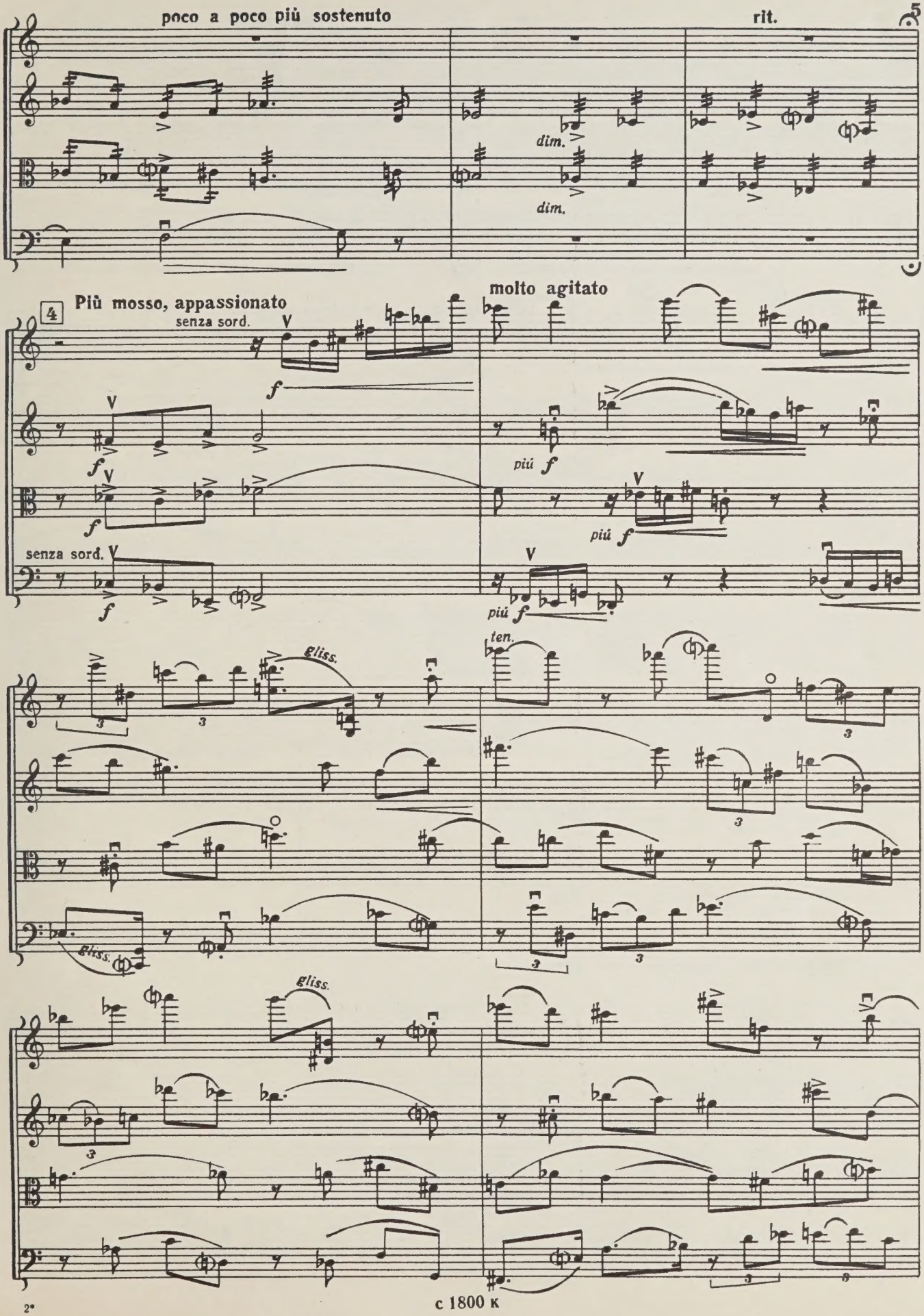
(1966)

Джон ТЕР-ТАТЕВОСЯН
John TER-TATEVOSYAN

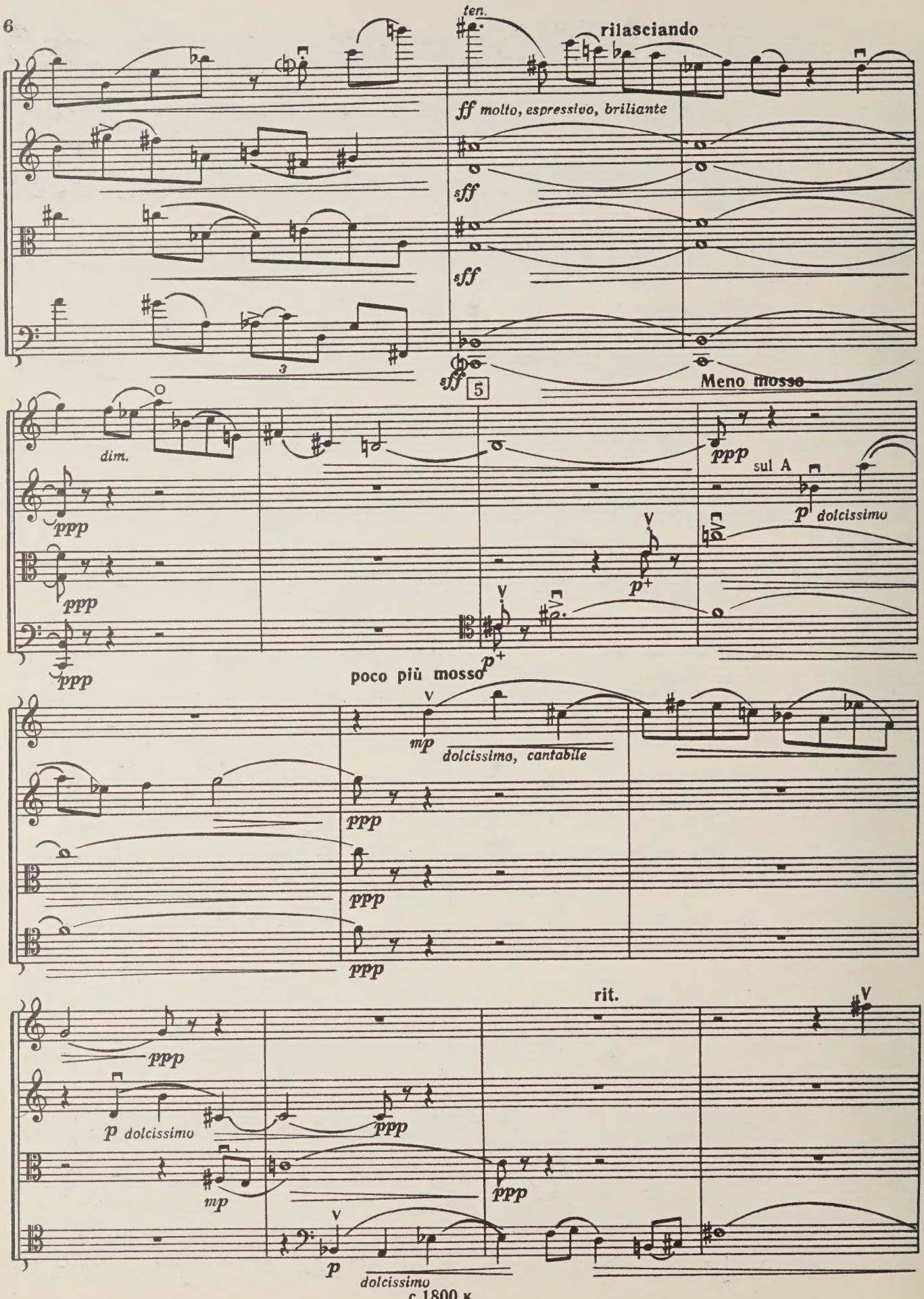


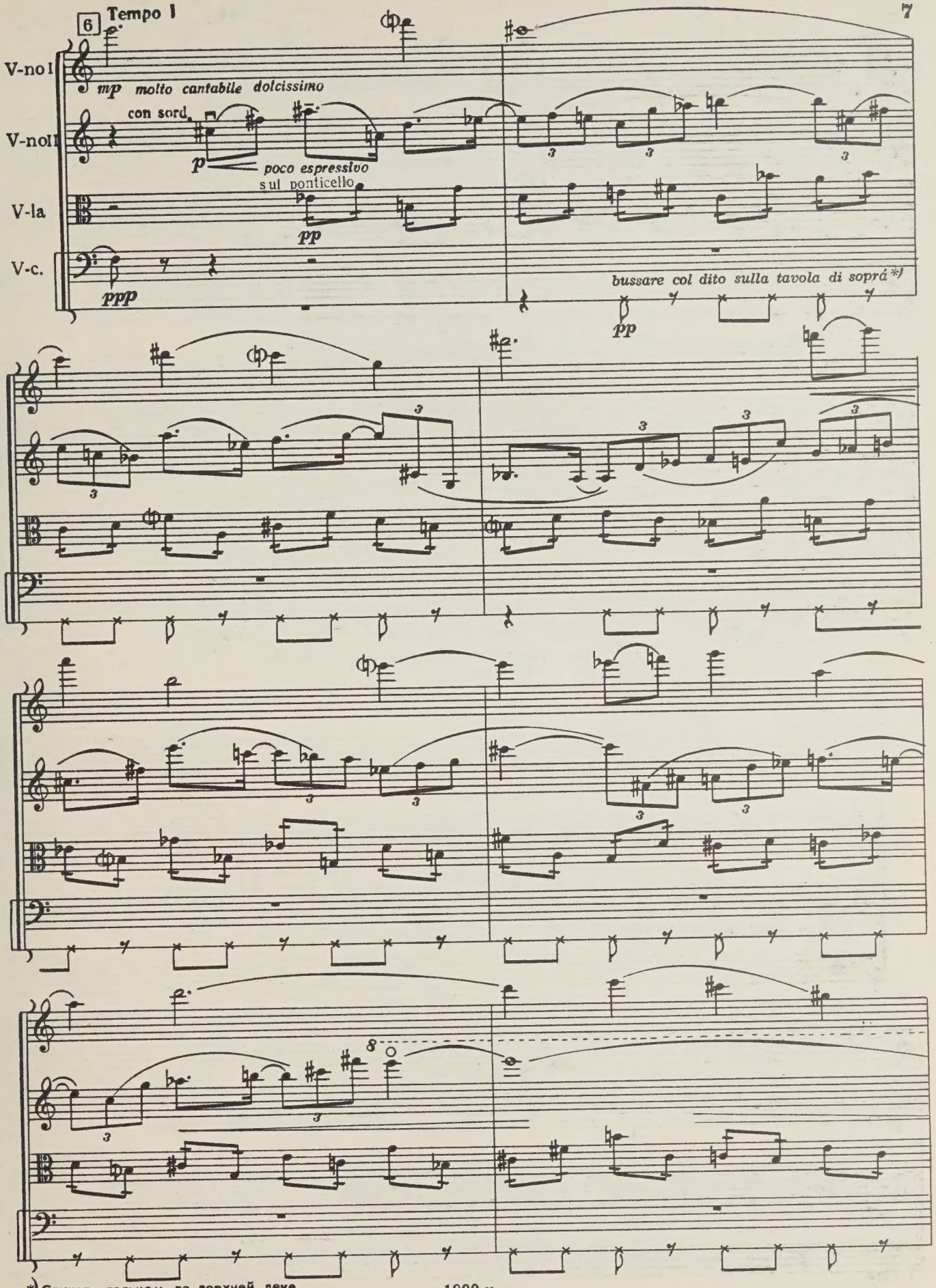

poco espressivo
2
ppp
mp
p
Poco più mosso
più f
molto agitato, con fuoco
rilasciando
dim.
sf
sff
rit.
sollecitando
sul ponticello
pp
sul ponticello,
con sord.
mp
leggiero


3 Ansioso
con sord.
pp dolcissimo poco espress.
espressivo e molto rubato
cresc.
cresc.
poco a poco
poco rit.
pp
mf
mf
più f
pesante

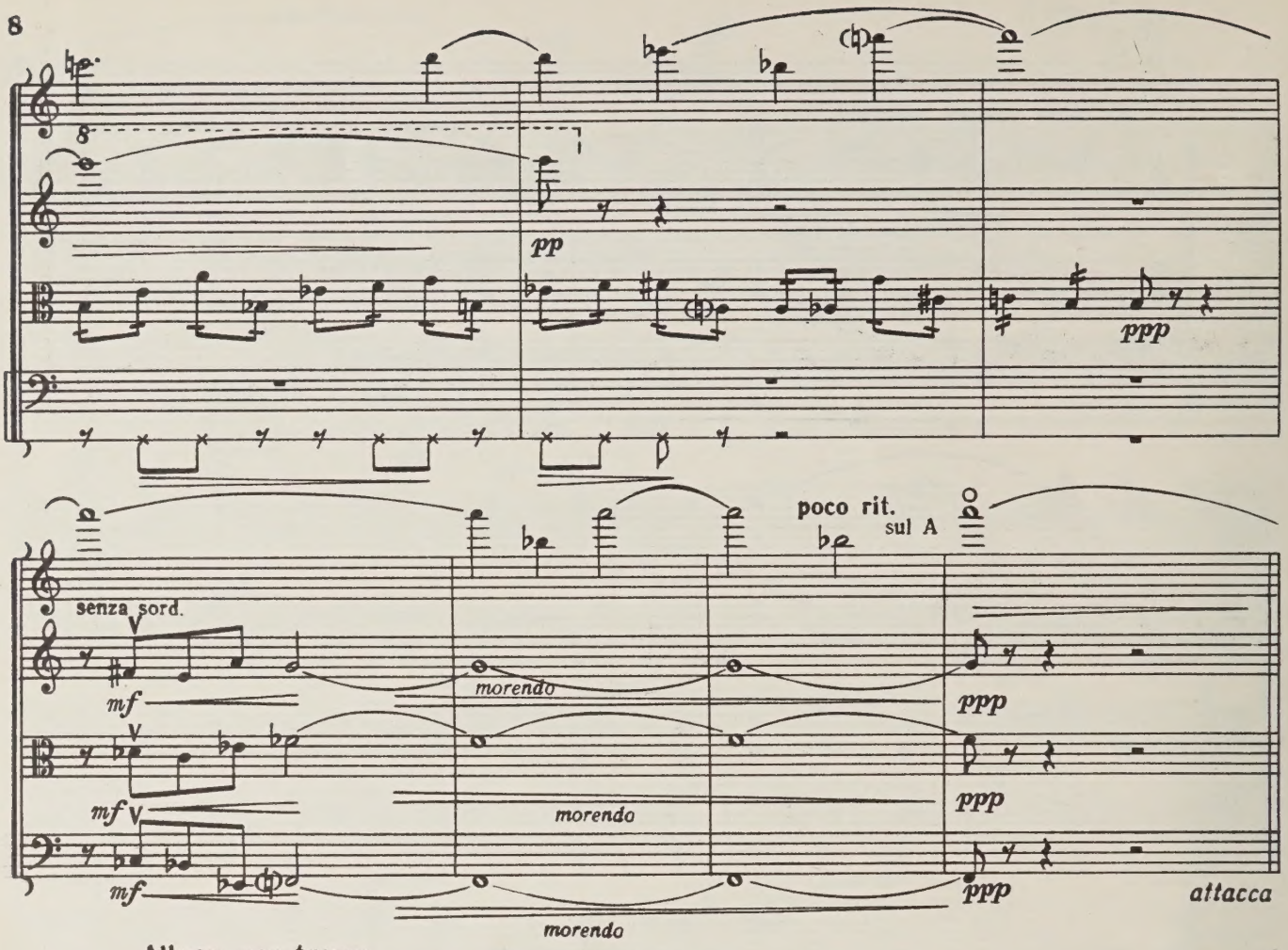

poco a poco più sostenuto
rit.
dim.
dim.
4
Più mosso, appassionato
senza sord.
molto agitato
più f
più f
senza sord.
più f
ten.
gliss.
gliss.
gliss.

с 1800 к


ten.
rilasciando
ff molto, espressivo, briliante
sff
sff
sff
5
Meno mosso
dim.
ppp
ppp
ppp
ppp
sul A
p dolcissimo
p+
p+
poco più mosso
mp
dolcissimo, cantabile
ppp
ppp
ppp
rit.
ppp
p dolcissimo
mp
ppp
ppp
p
dolcissimo

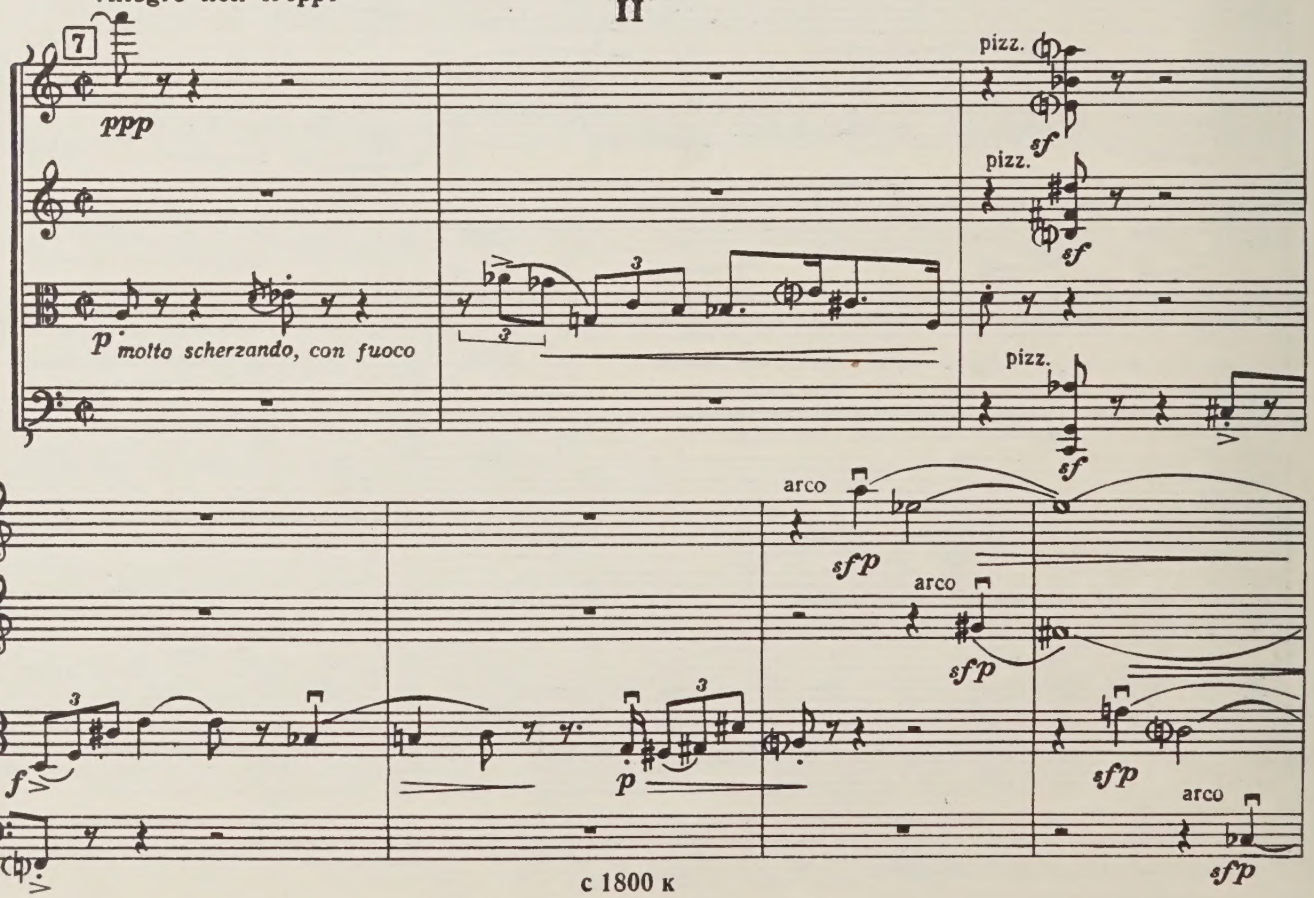


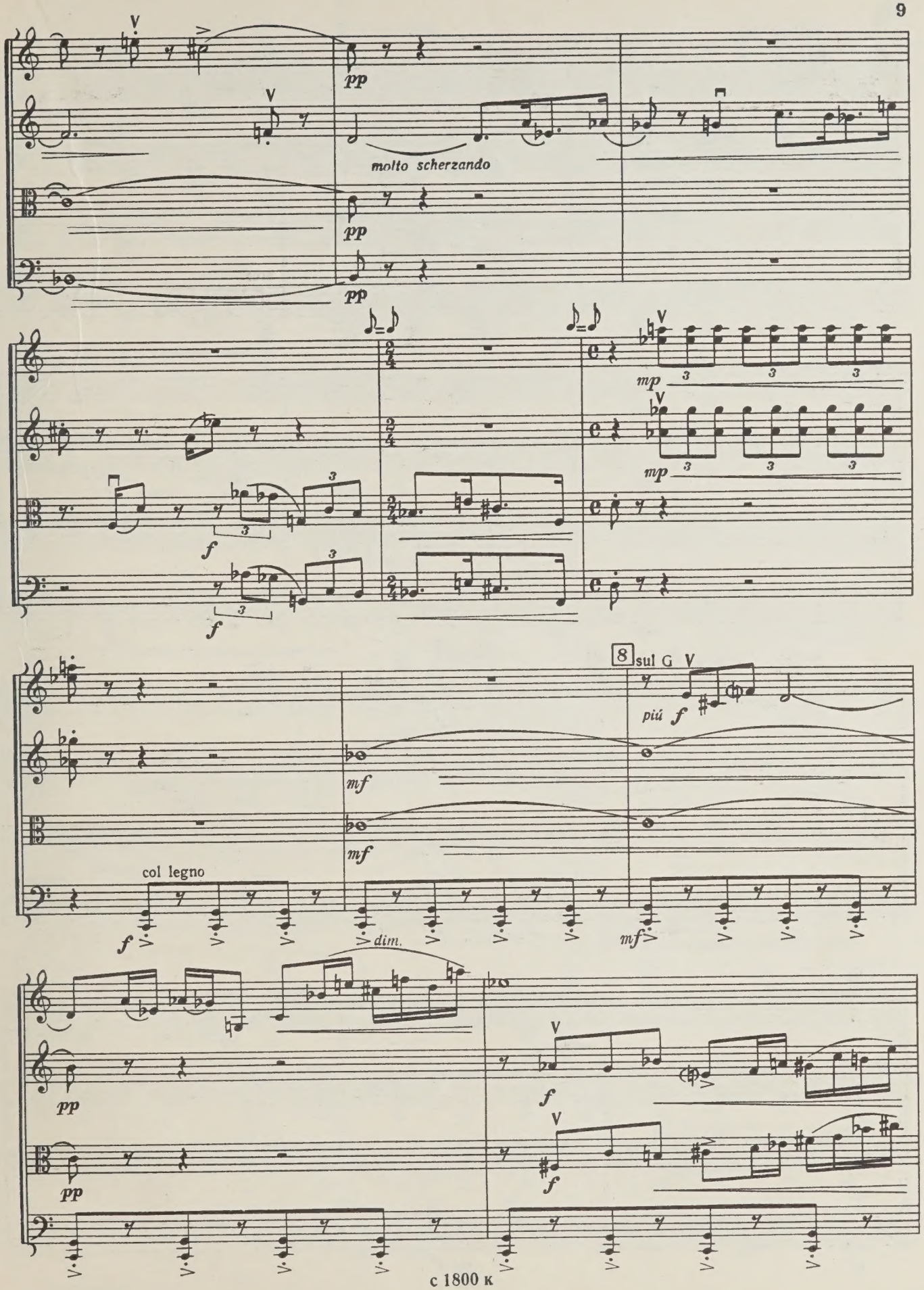
*) Стучать пальцем по верхней деке

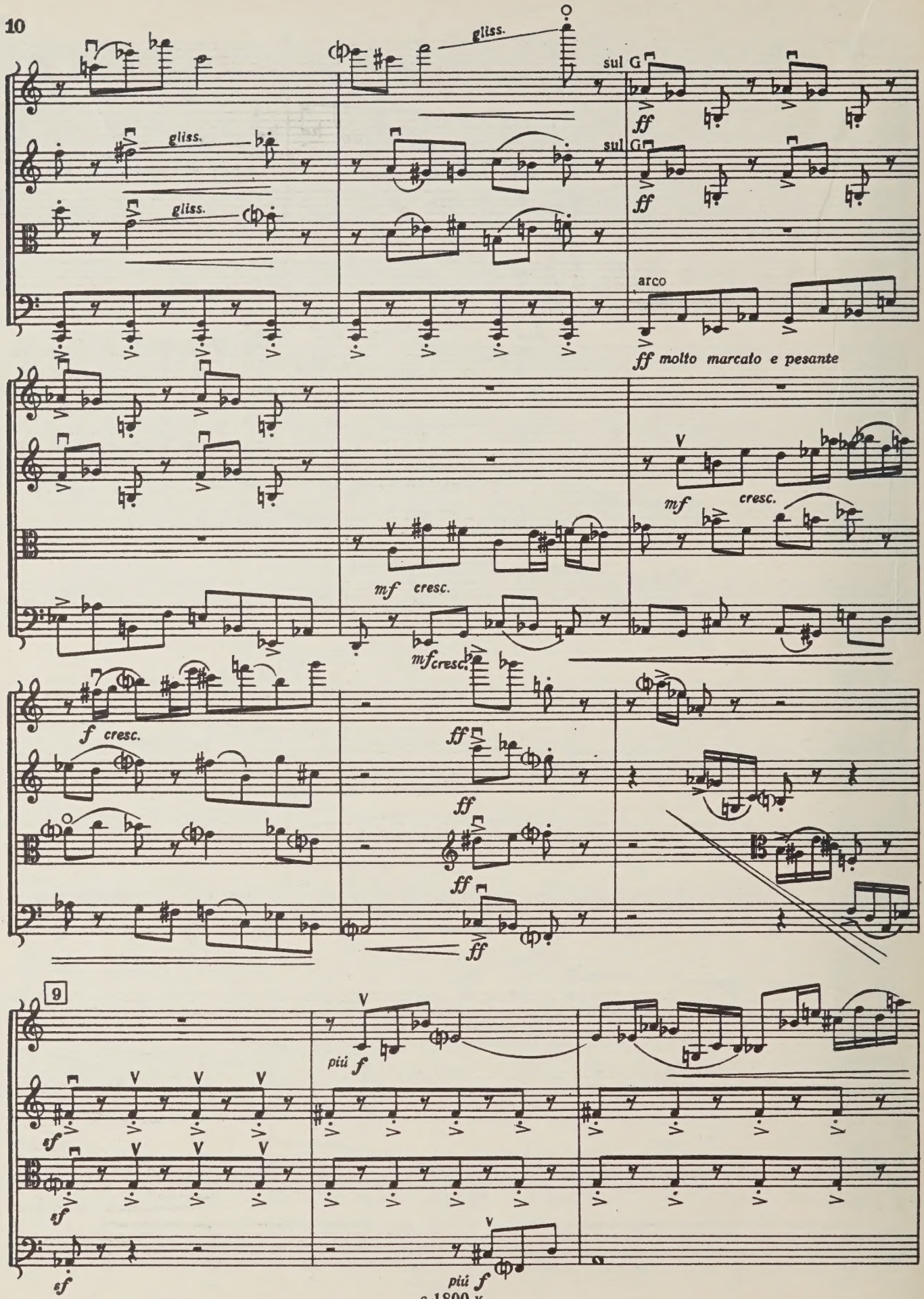


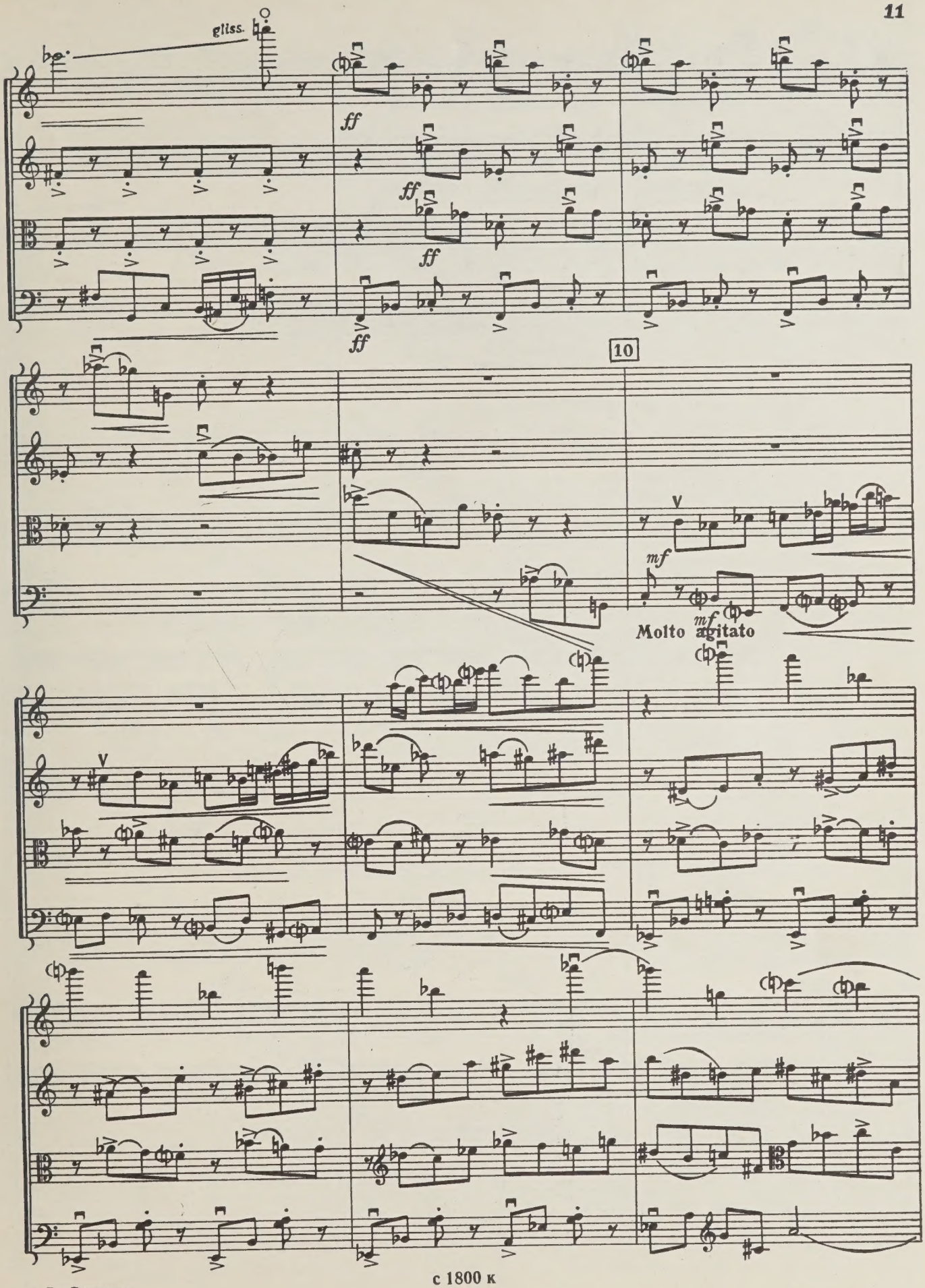
Allegro non troppo

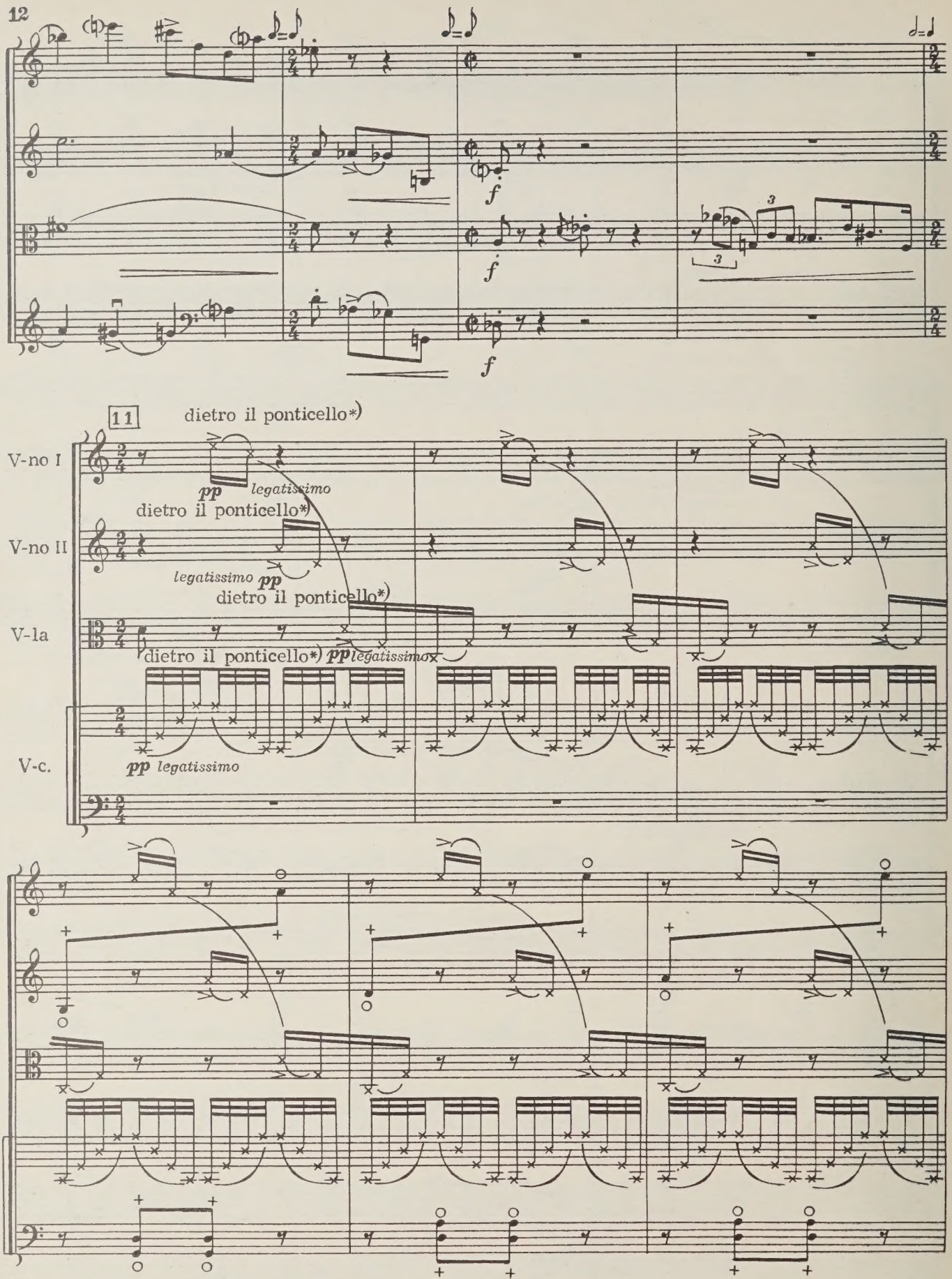
II

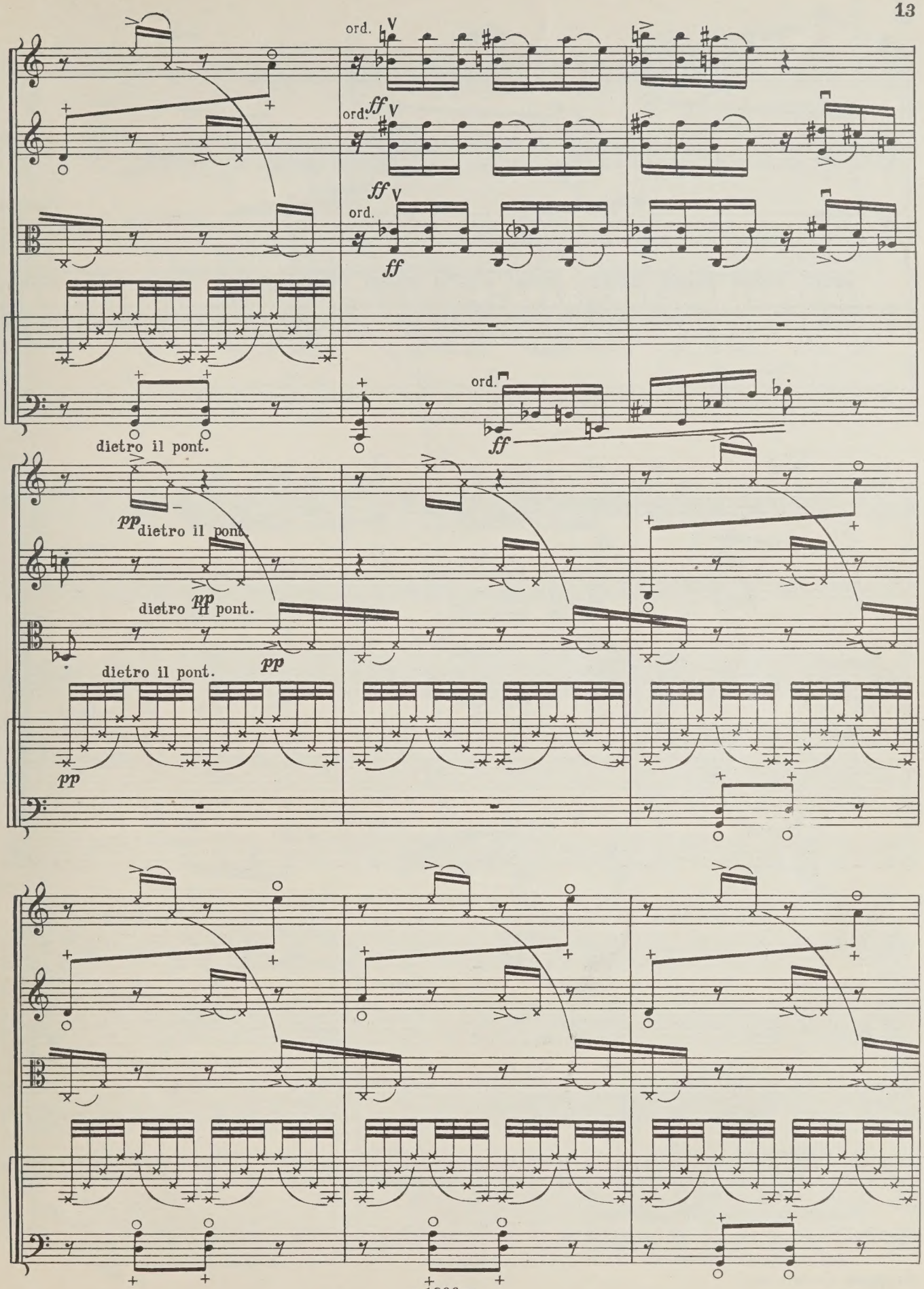


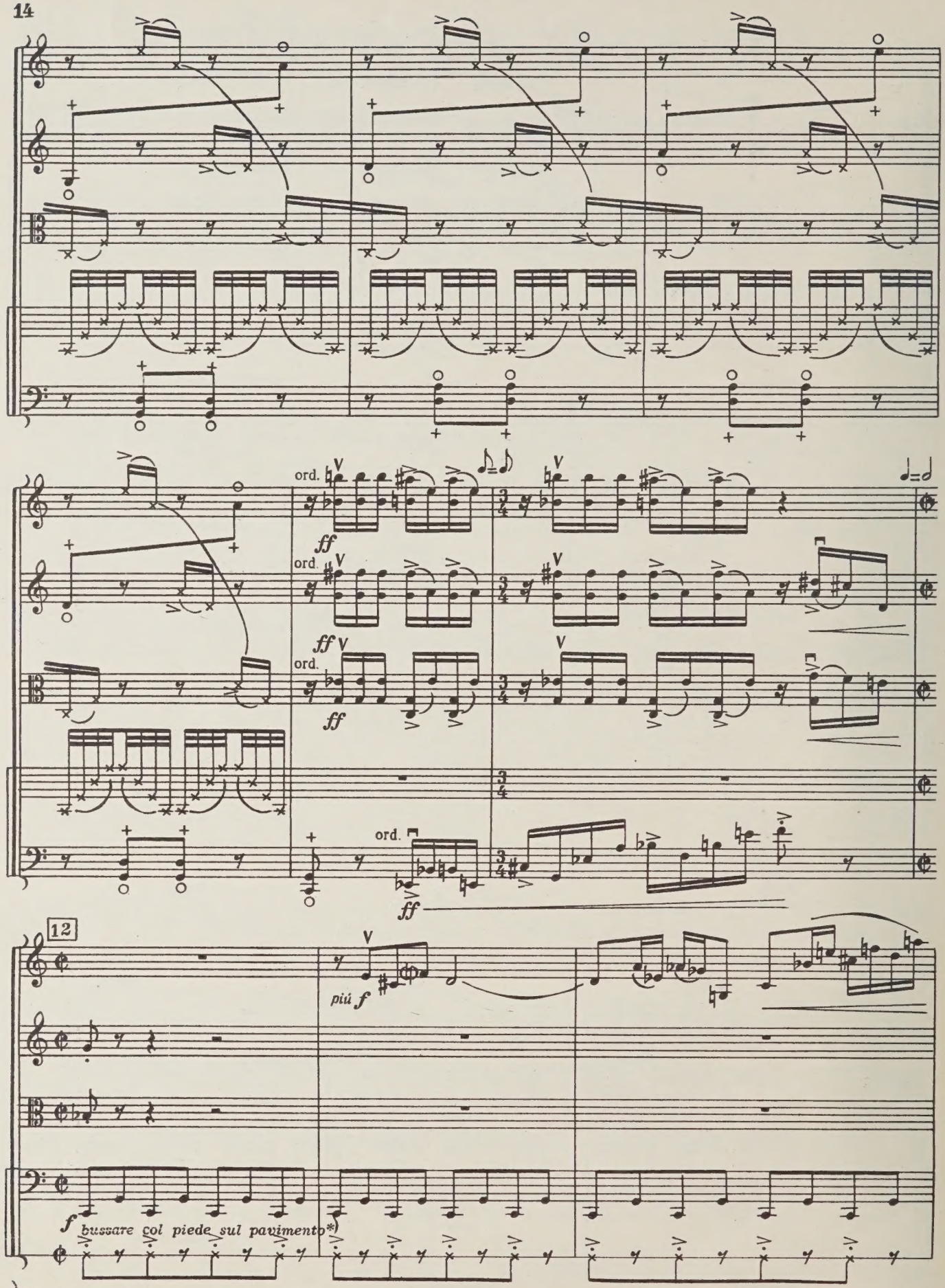

molto scherzando
col legno
sul G
piú
dim.


gliss.
gliss.
gliss.
sul G
sul G
ff
ff
arco
ff molto marcato e pesante
mf cresc.
mf cresc.
mf
cresc.
f cresc.
ff
ff
ff
ff
9
sf
sf
sf
più f
più f

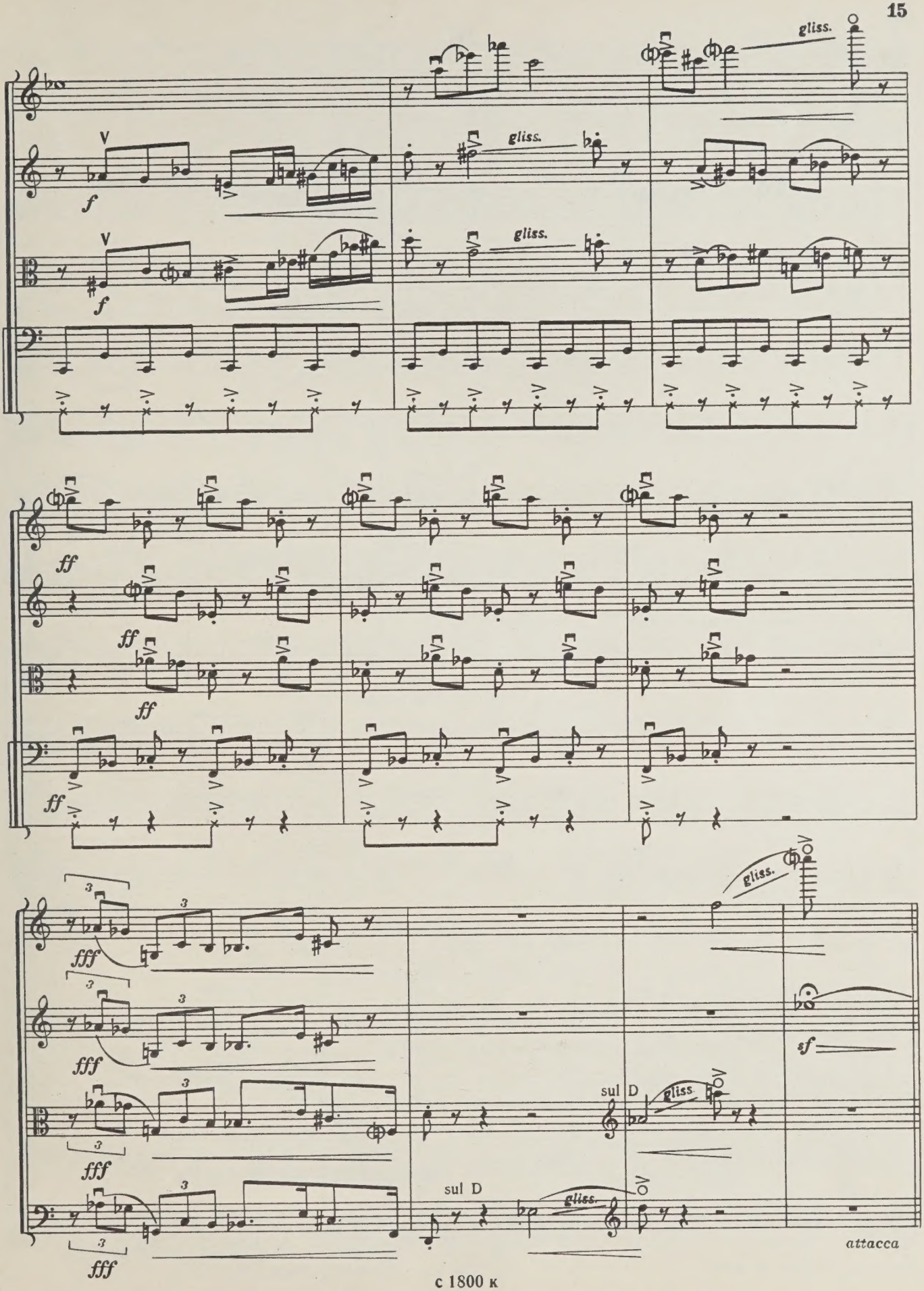

gliss.
ff
ff
ff
ff
10
mf
Molto agitato
mf


12
11
dietro il ponticello*)
V-no I
V-no II
V-la
V-c.
pp legatissimo
f
3
*) За подставкой


ord.
ff
ord.
ff
ord.
ff
ord.
ff
dietro il pont.
pp dietro il pont.
pp dietro il pont.
pp
dietro il pont.
pp



*) Стучать ногой о пол.


gliss.
gliss.
gliss.
gliss.
f
f
ff
ff
ff
ff
fff
fff
fff
fff
sul D
sul D
gliss.
gliss.
gliss.
sf
attacca

III

13 **Andante recitando**

rubato

mp molto espressivo amabile

f

pp

V

V

mf molto vibrato, espressivo

poco rit.

a tempo

pizz.

f

14

mp

sul ponticello

fp

bussare col dito sulla tavola)*

pp

pp

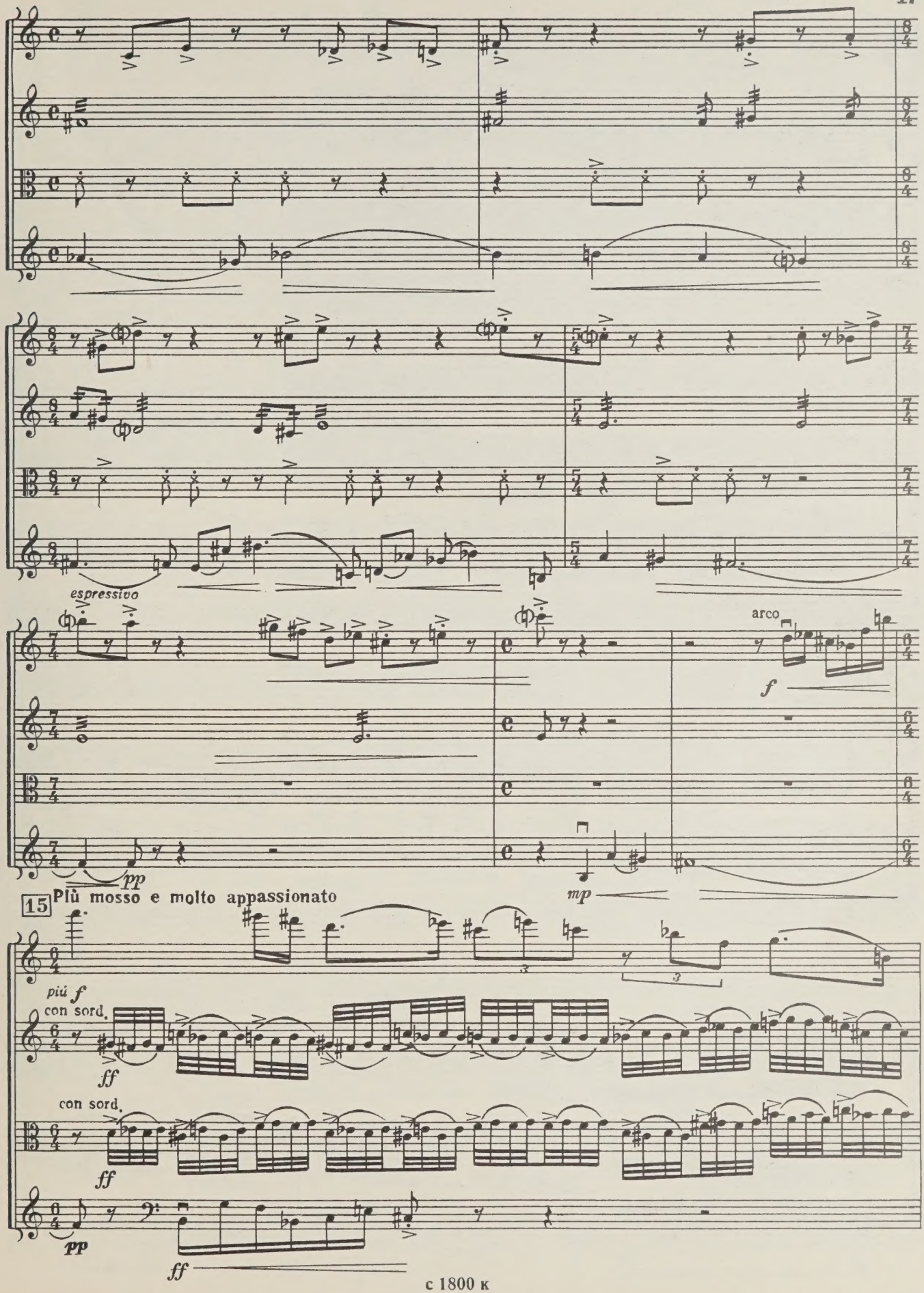
mf

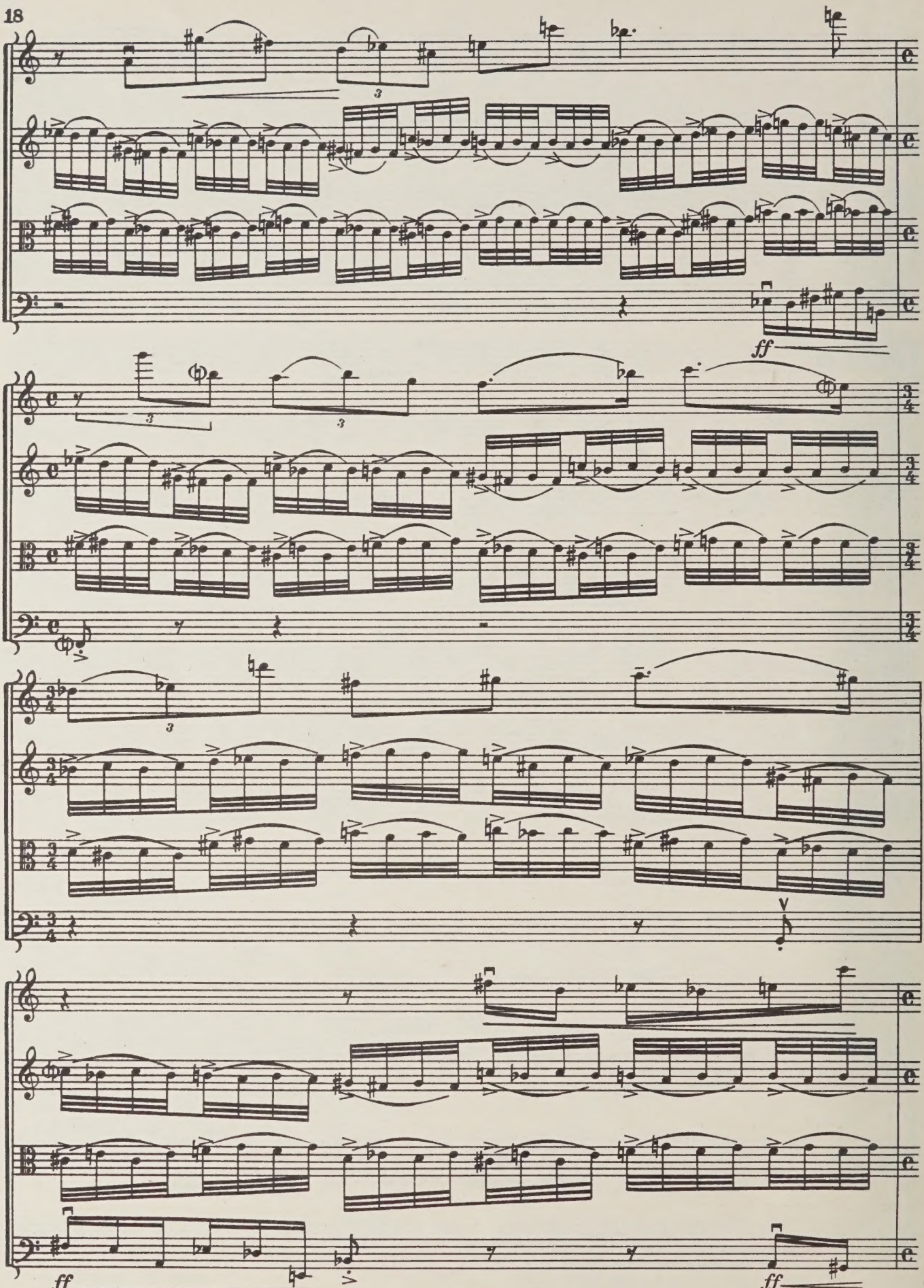
V

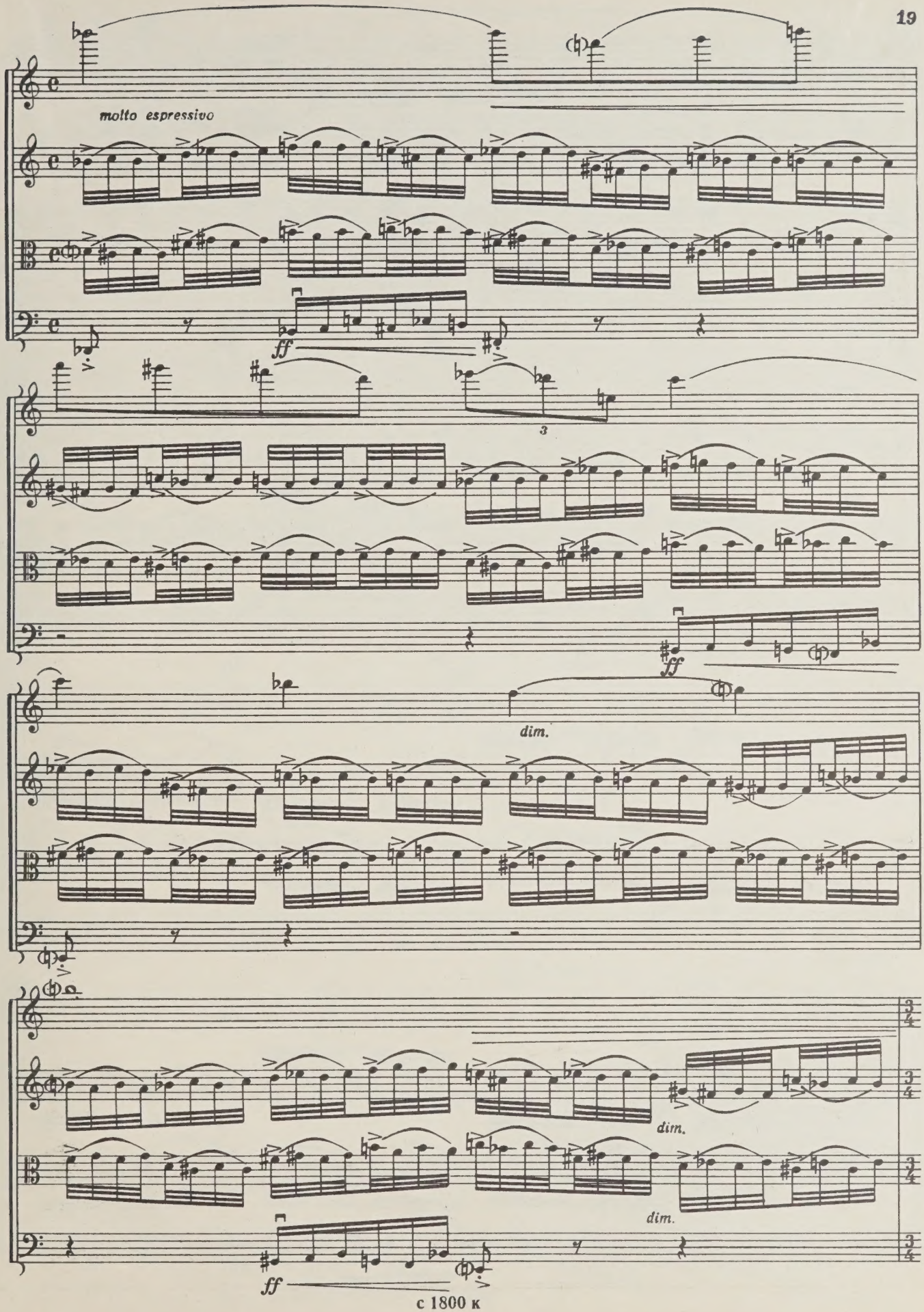
mp

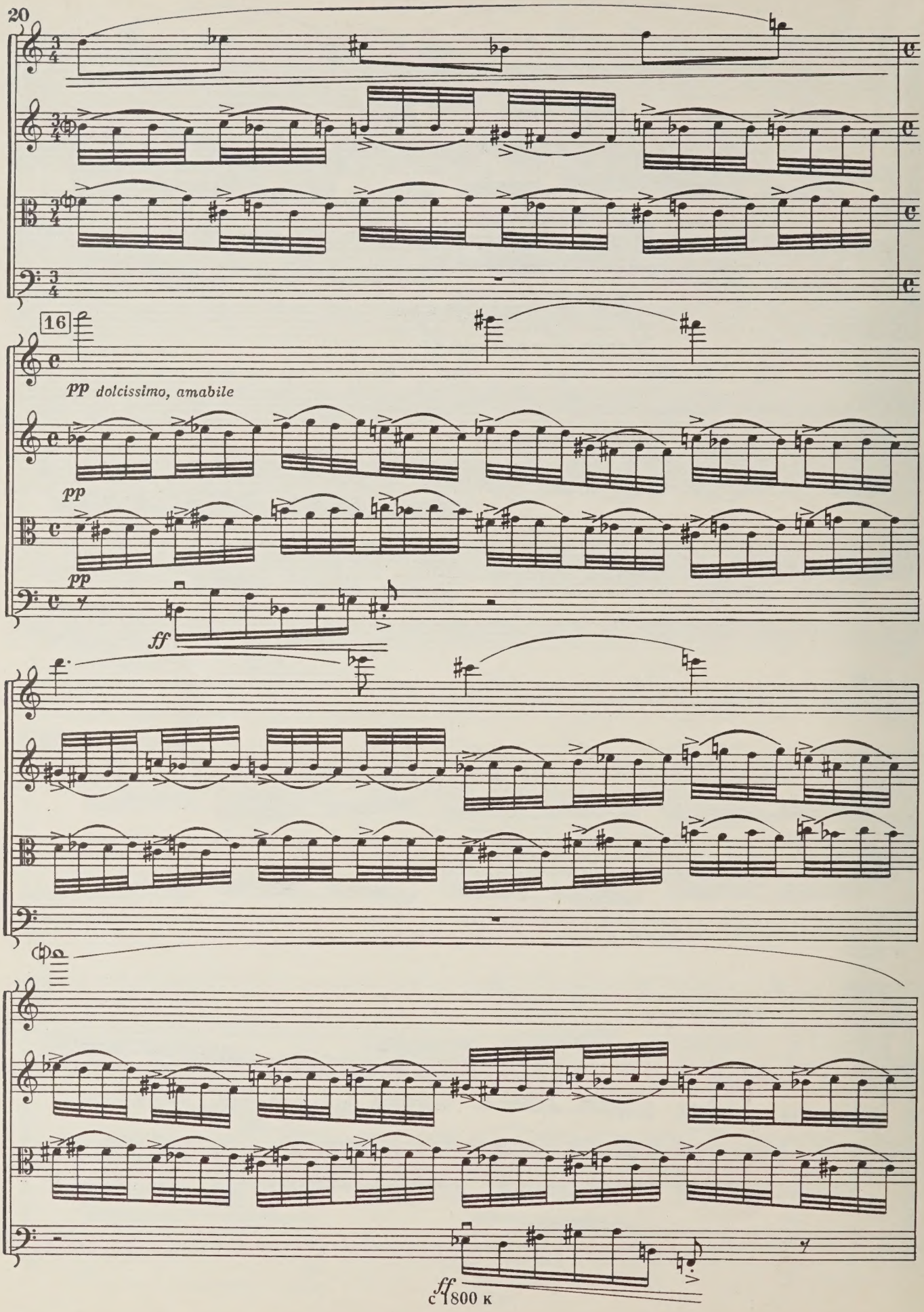
mf cantabile molto vibrato

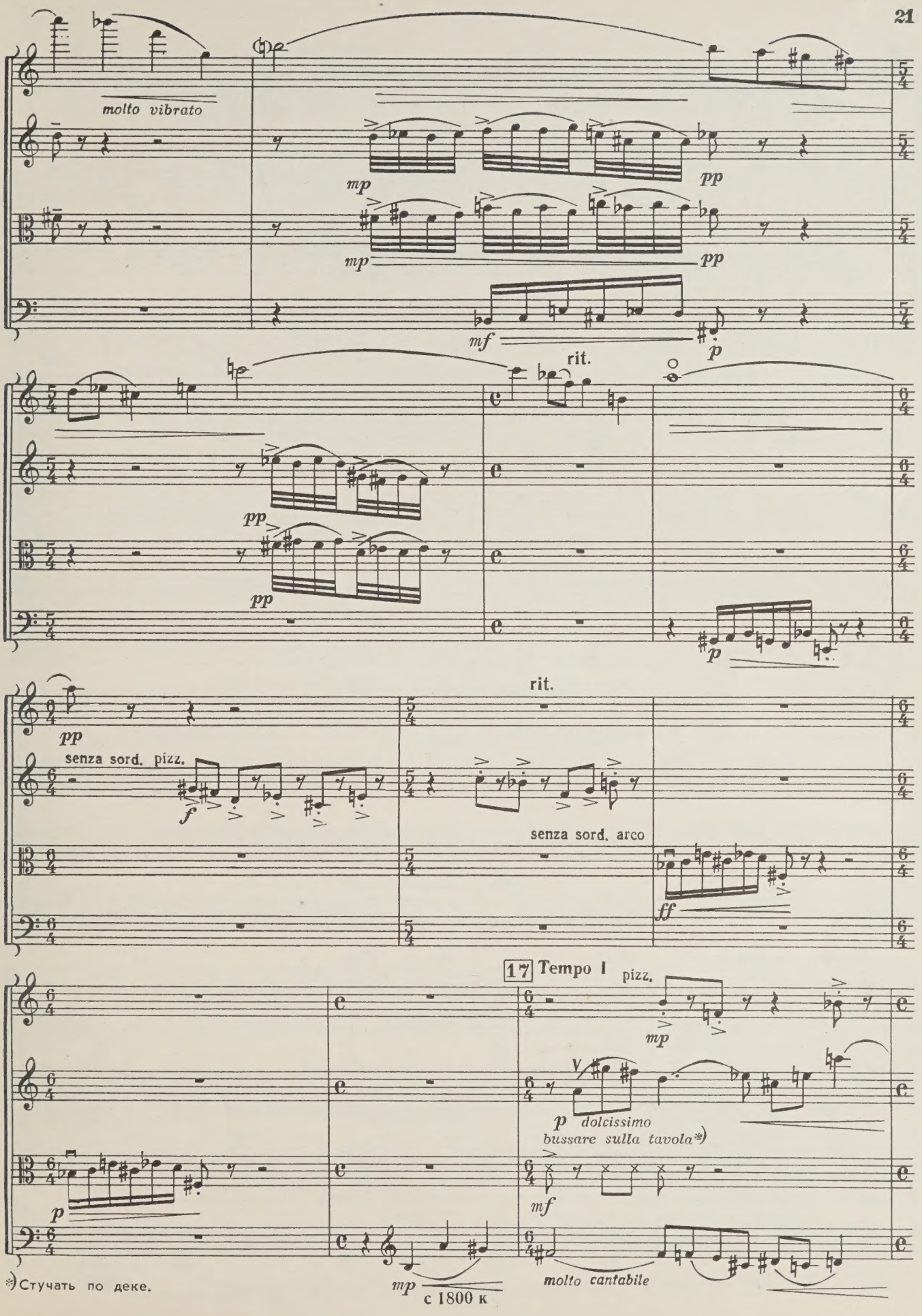
*) Стучать пальцем по деке.


espressivo
arco
pp
mp
15 Più mosso e molto appassionato
più f
con sord.
ff
con sord.
ff
pp
ff

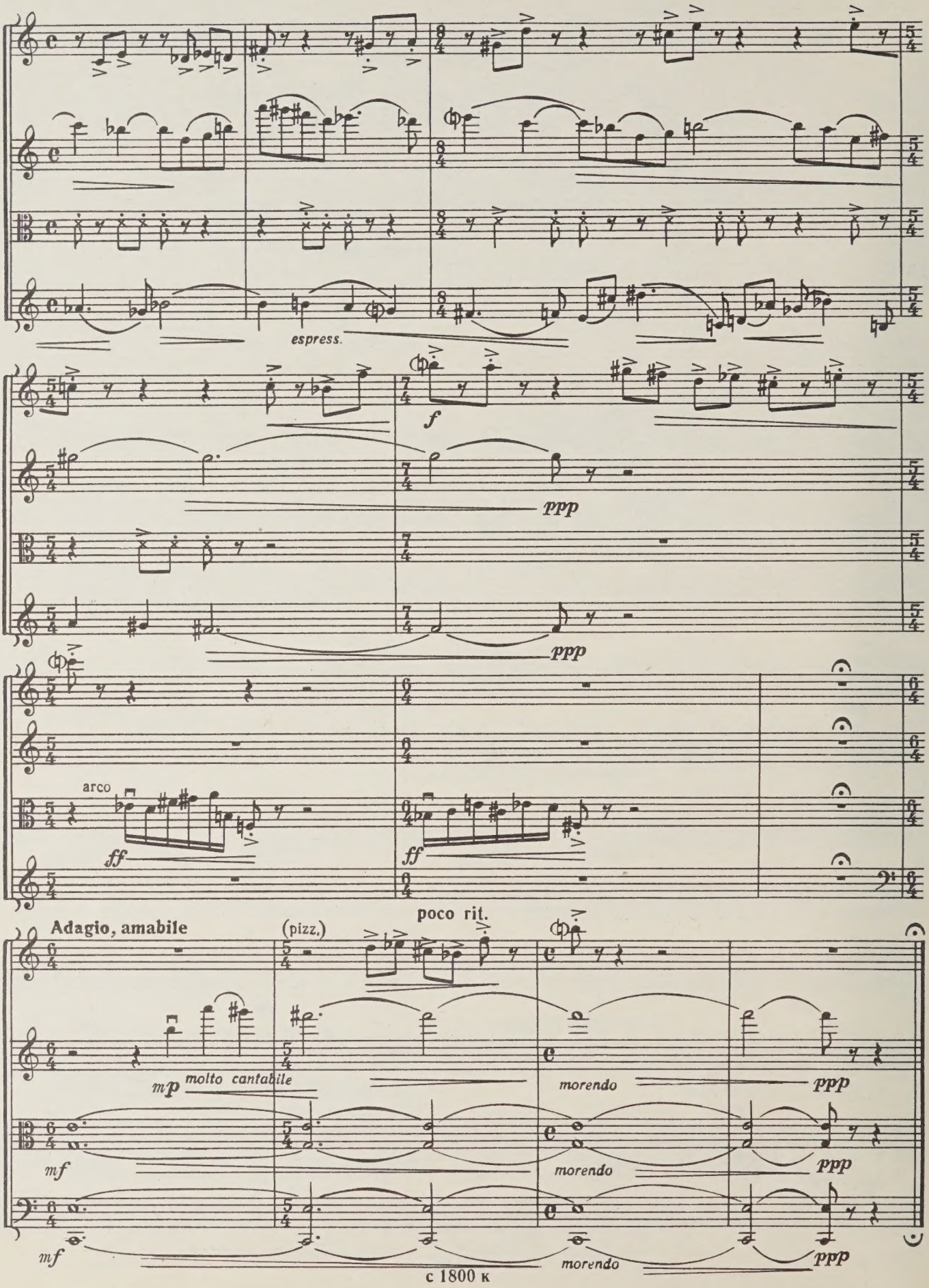

ff
ff
ff


molto espressivo
ff
3
ff
dim.
dim.
dim.
ff


16
pp dolcissimo, amabile
pp
pp
ff
ff

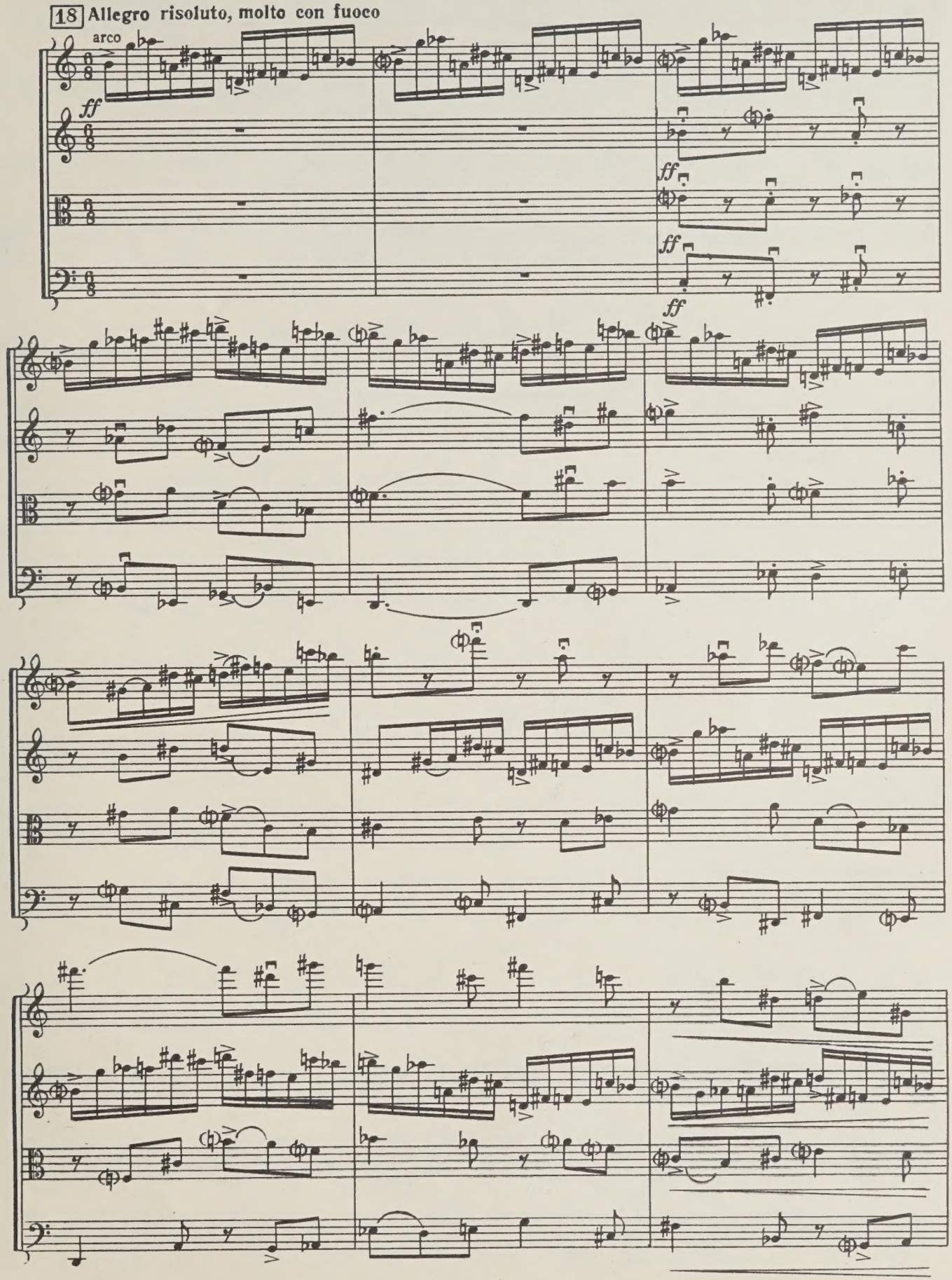


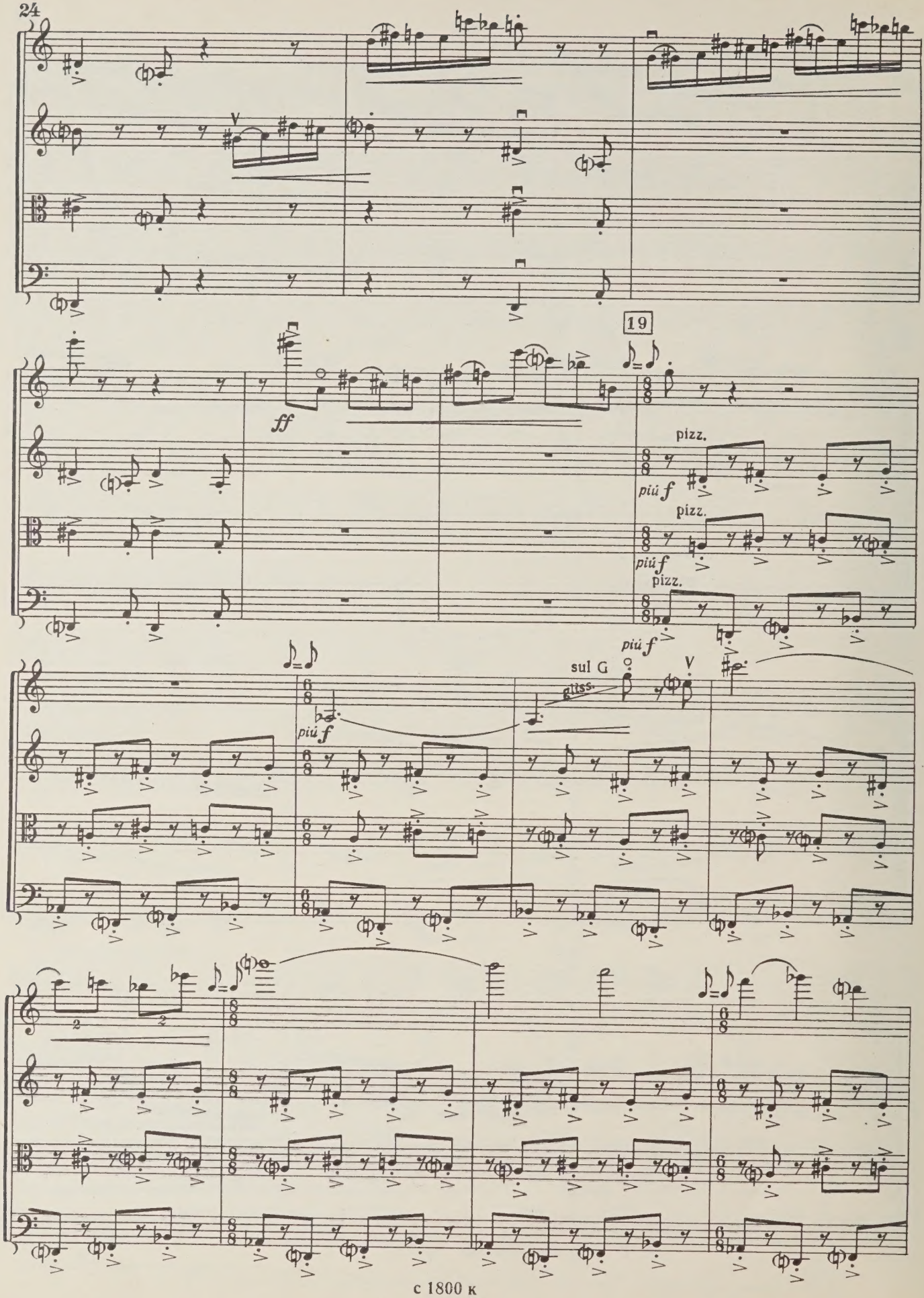
*) Стучать по деке.

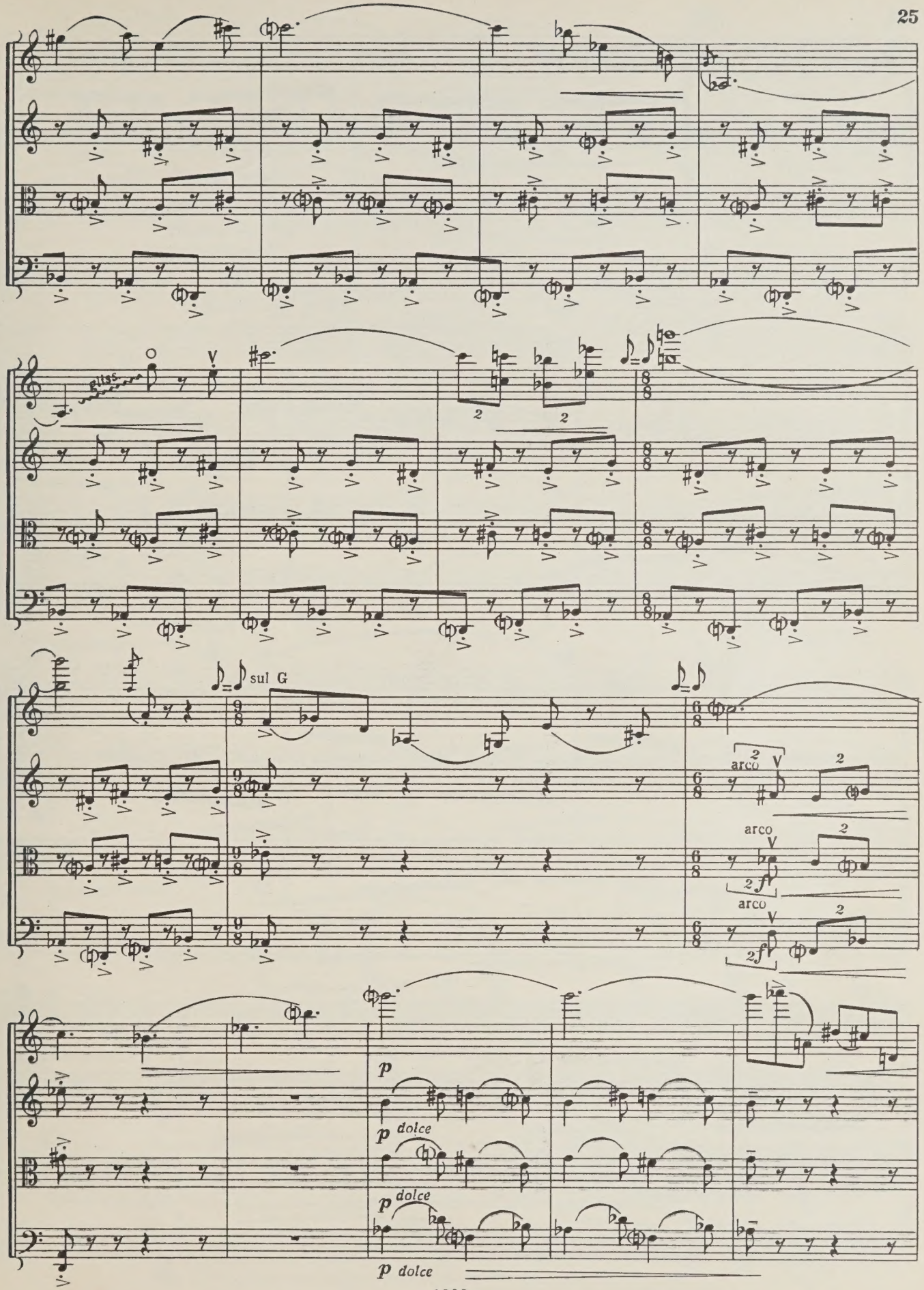

espress.
f
ppp
ppp
arco
ff
ff
poco rit.
Adagio, amabile
(pizz.)
mp
molto cantabile
morendo
ppp
mf
morendo
ppp
mf
morendo
ppp

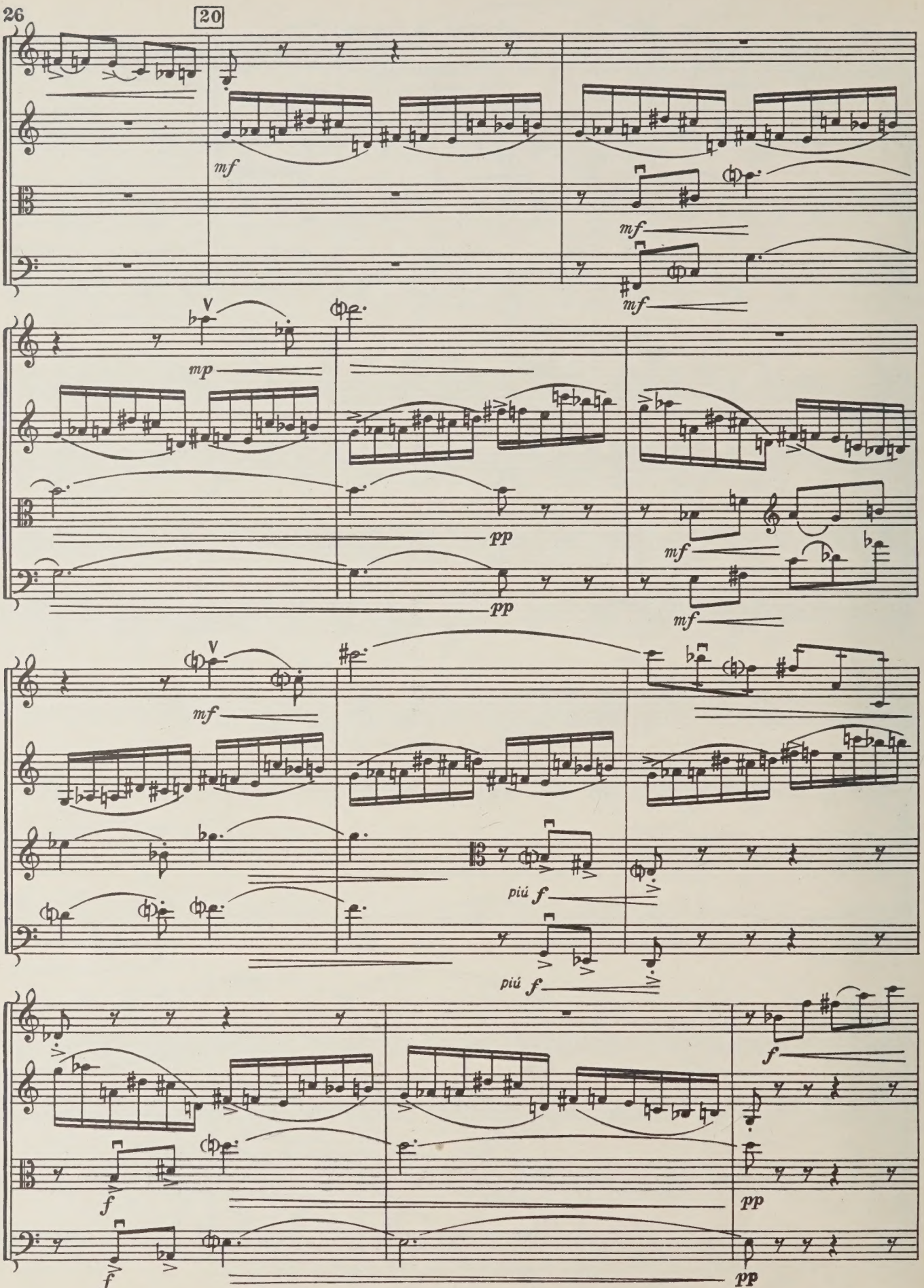
IV

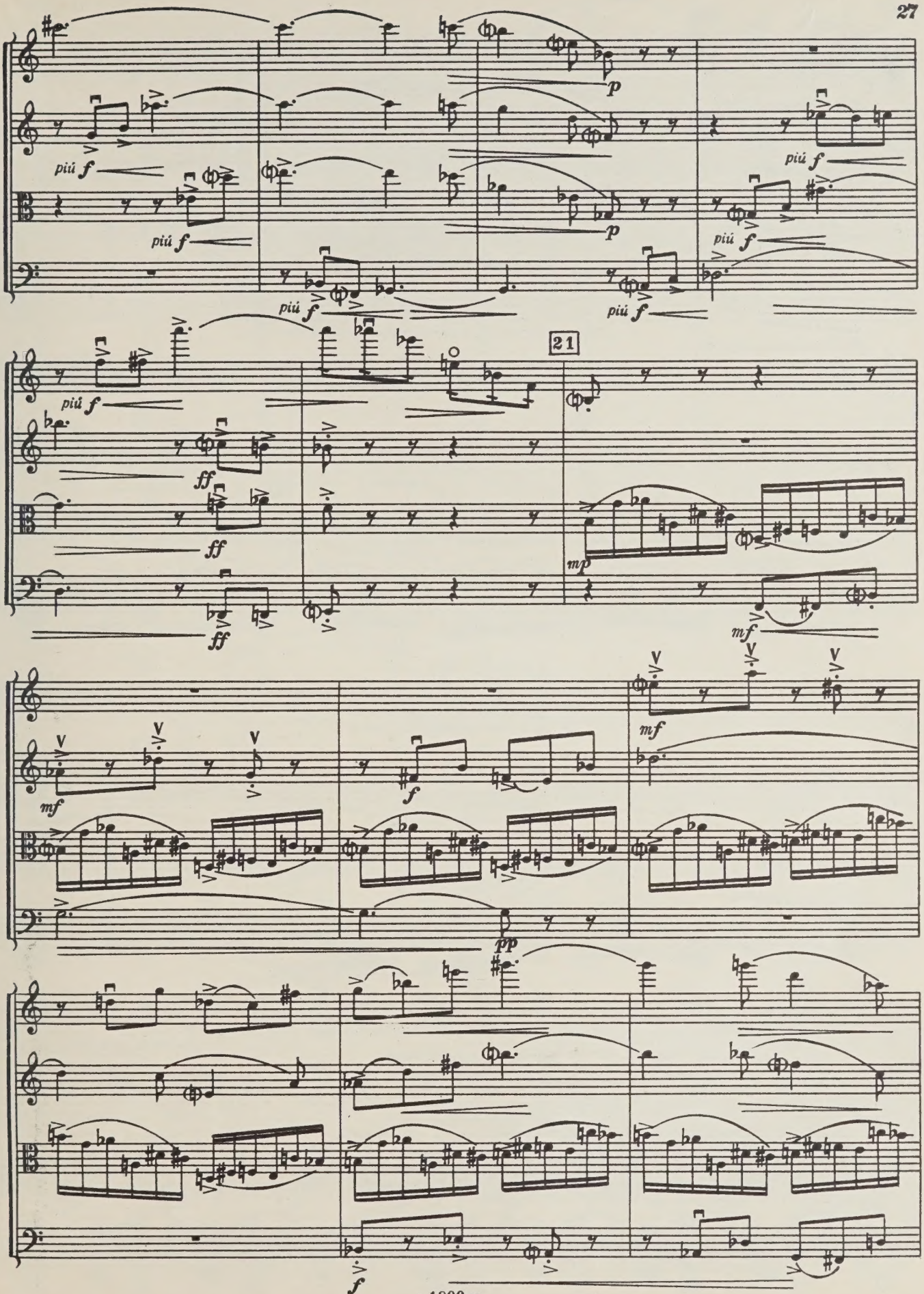
18 **Allegro risoluto, molto con fuoco**

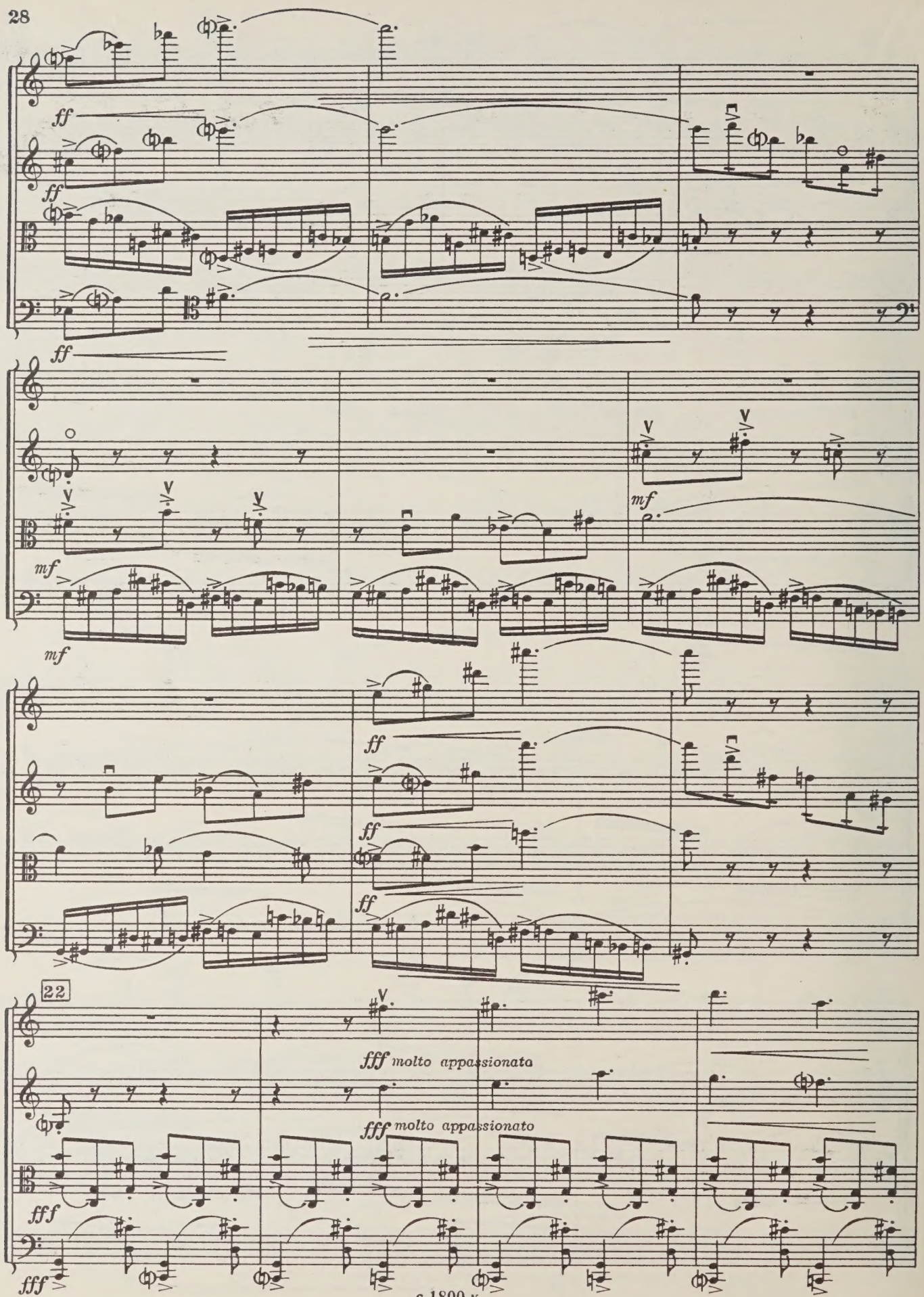


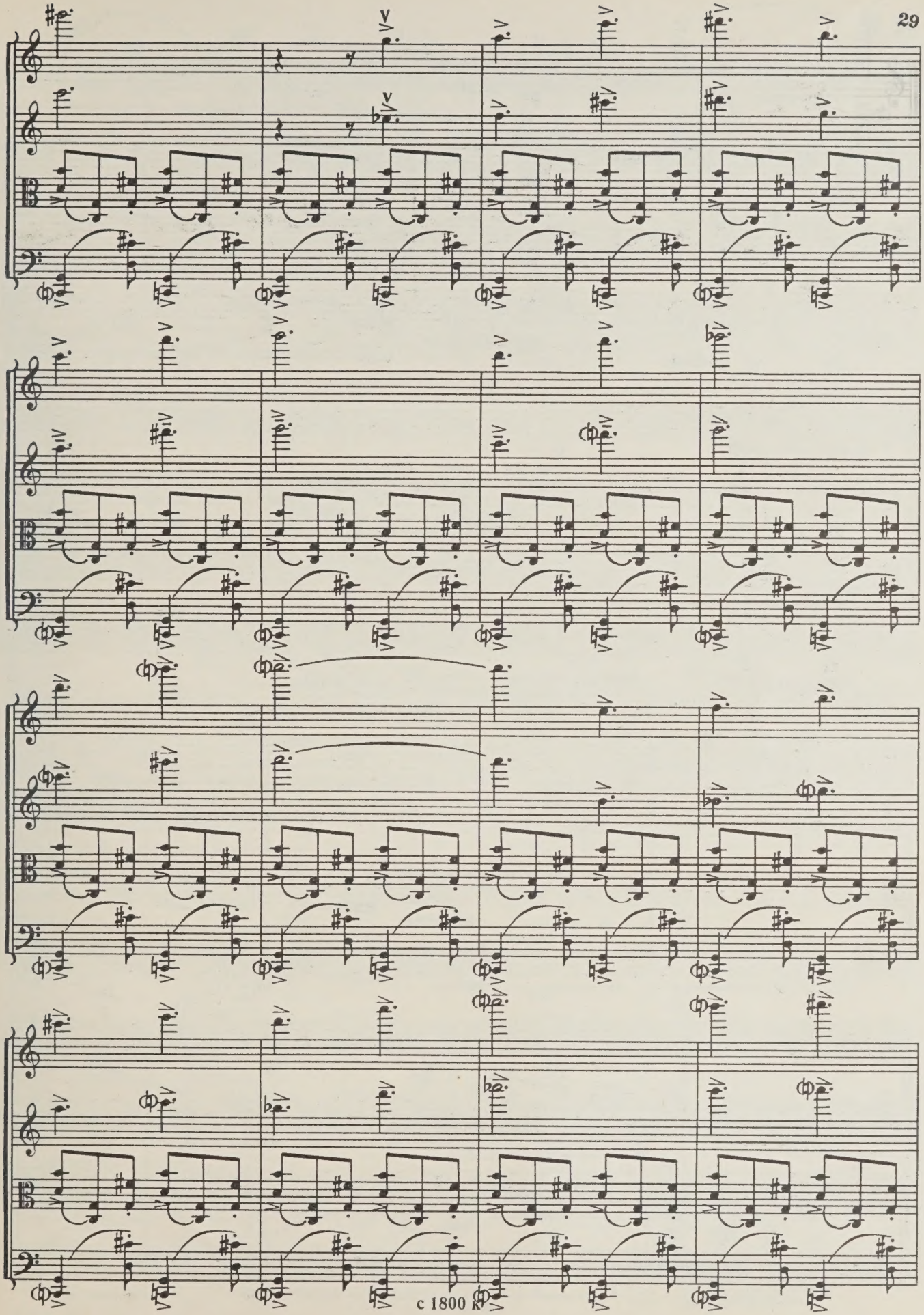

19
ff
pizz.
più f
pizz.
più f
pizz.
più f
più f
sul G
gliss.

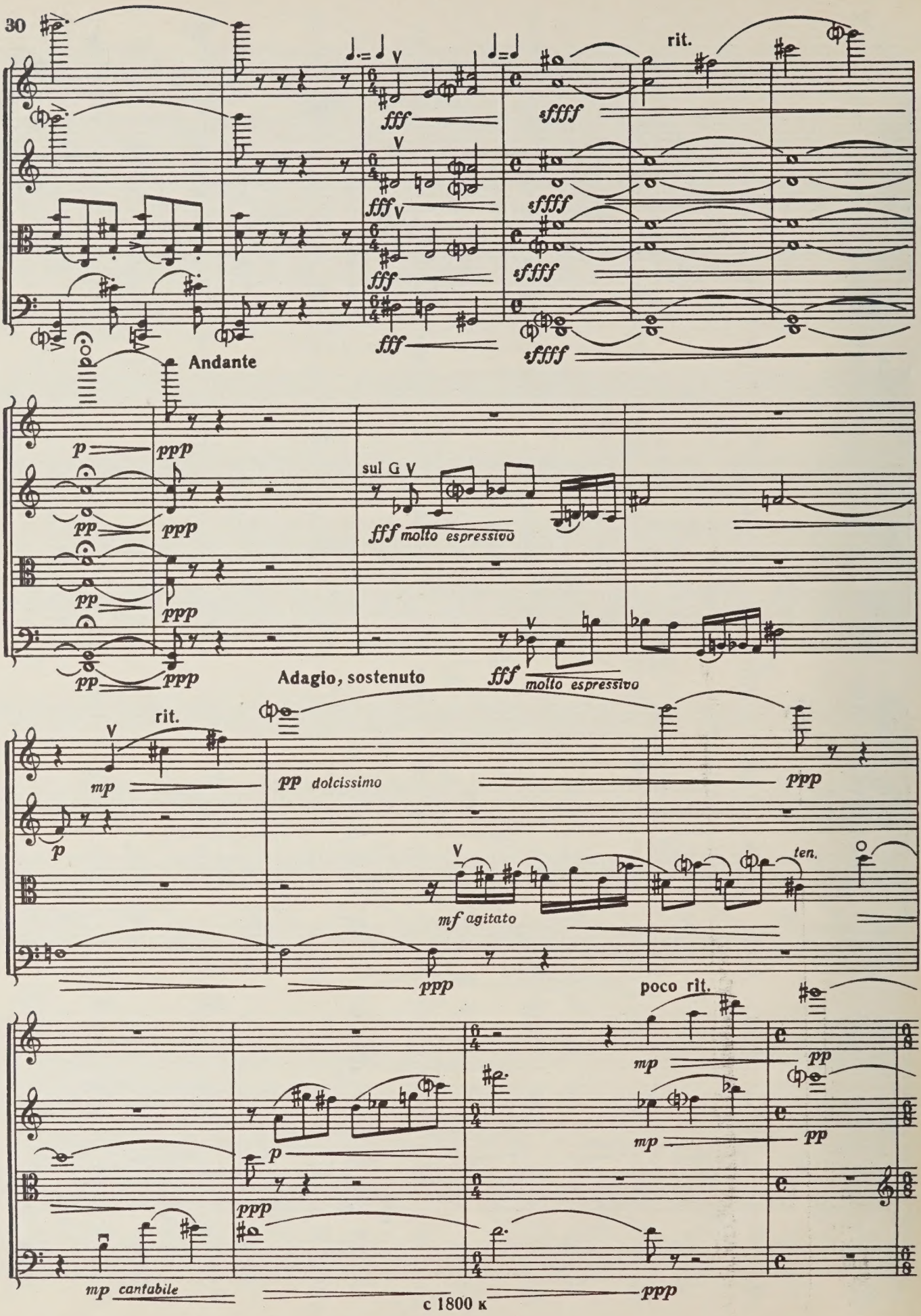

sul G
arco
arco
arco
p
p dolce
p dolce
p dolce

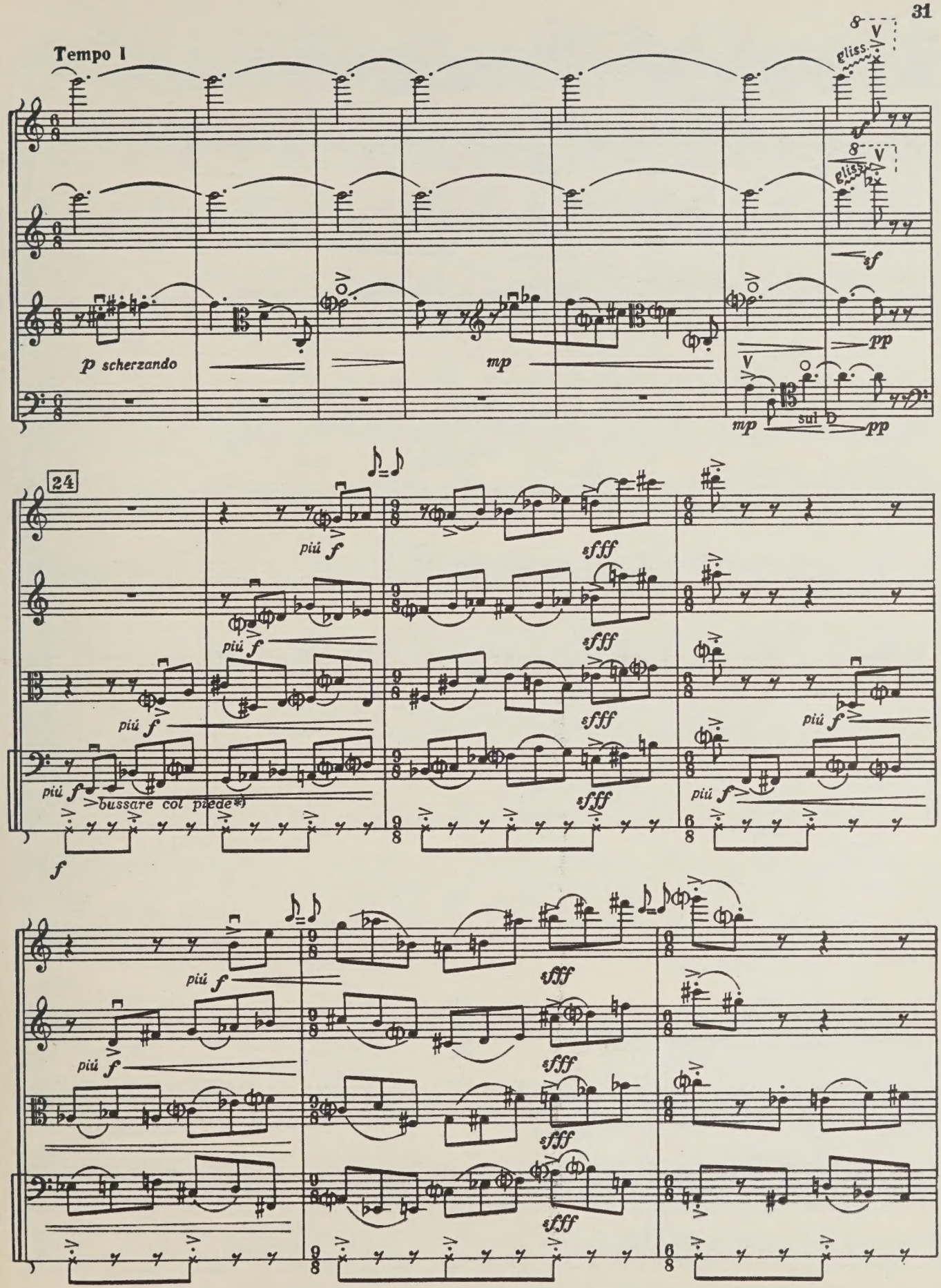

20
mf
mf
mf
V
mp
pp
pp
mf
mf
V
mf
piú f
piú f
f
f
f
pp
pp


piú f
piú f
p
piú f
piú f
p
piú f
piú f
piú f
21
ff
ff
ff
mp
mf
mf
f
pp
mf
f

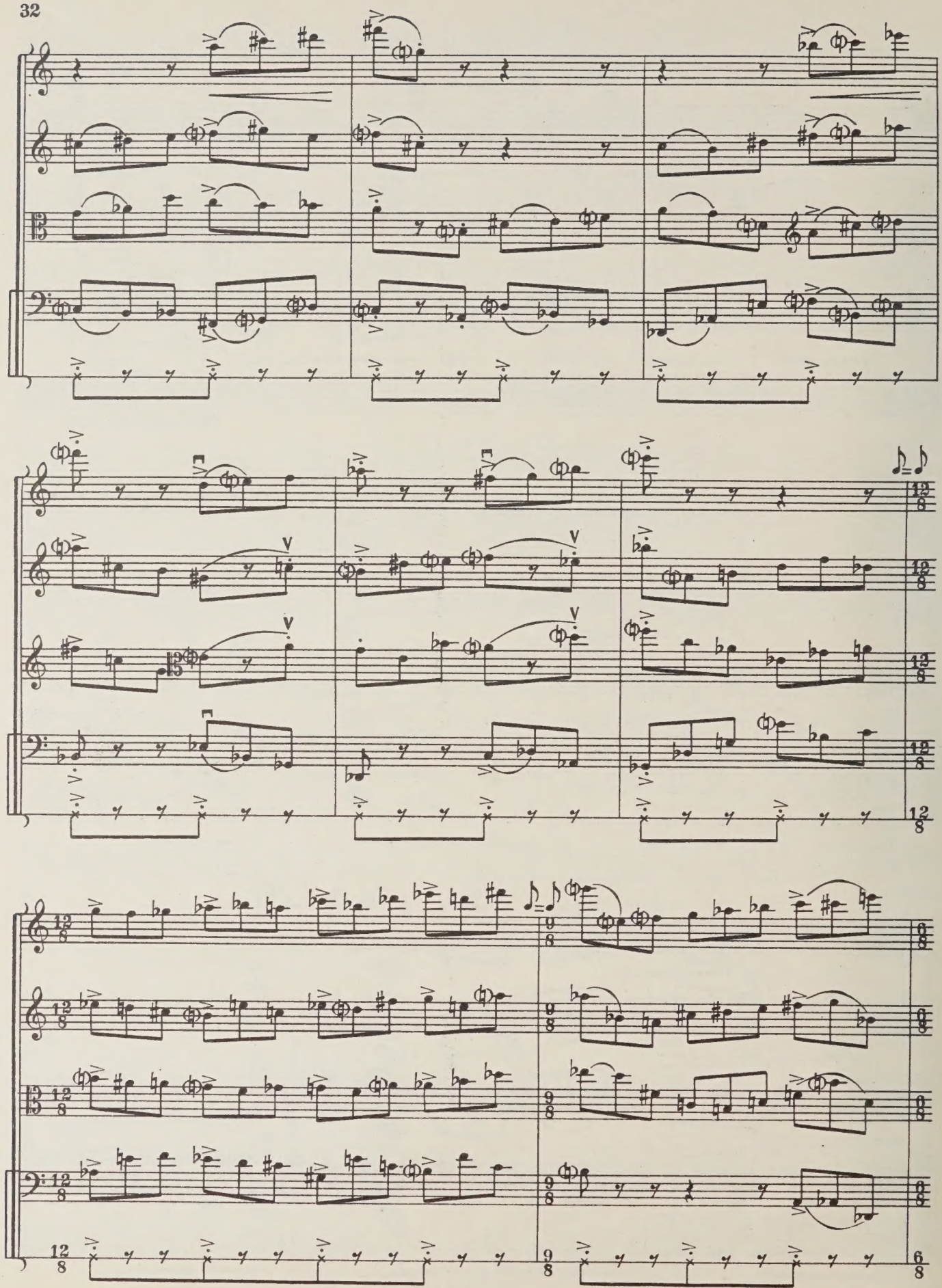

ff
ff
ff
mf
mf
mf
ff
ff
ff
ff
22
fff molto appassionato
fff molto appassionato
fff
fff



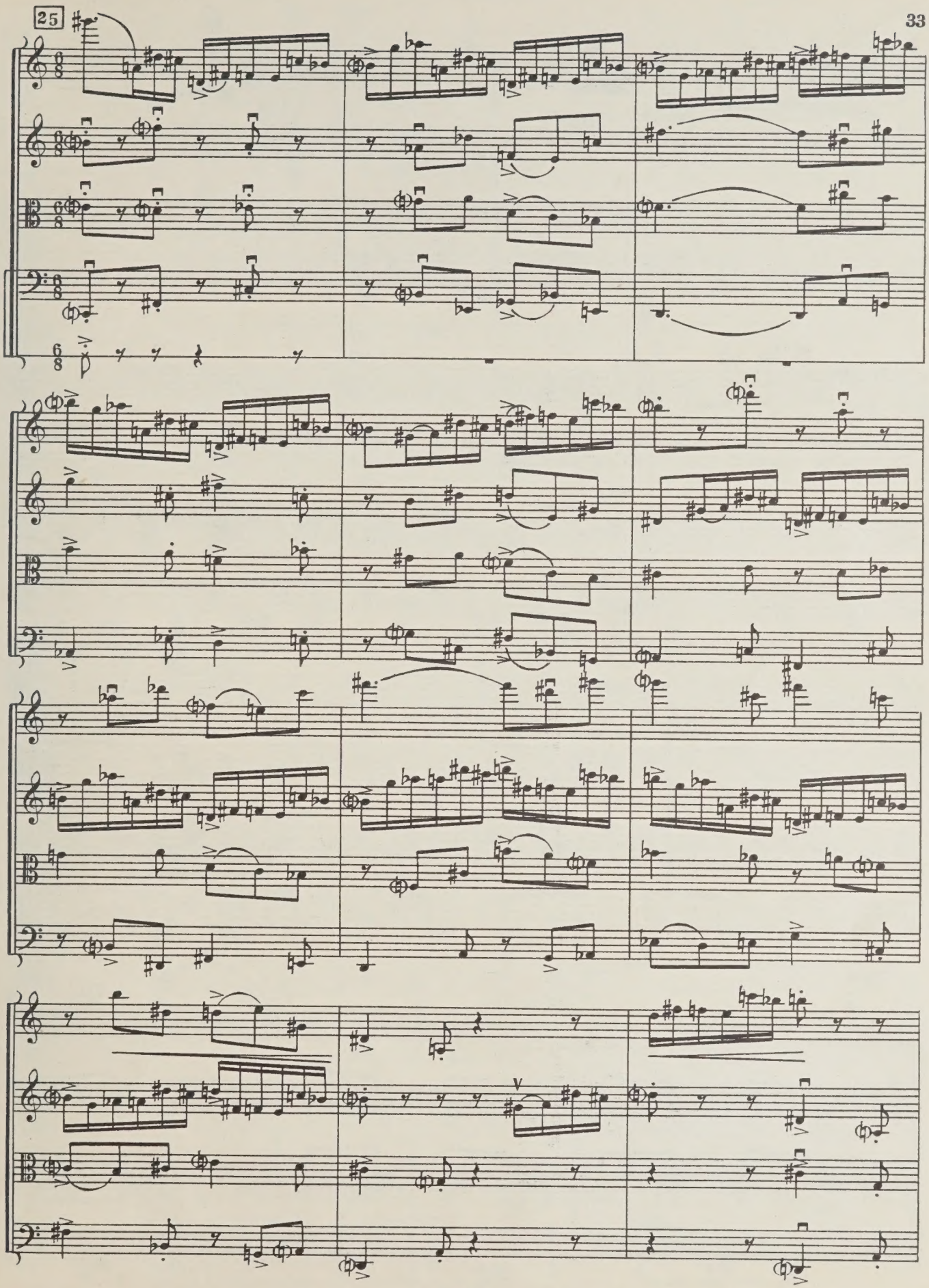

rit.
fff
ffff
Andante
p
ppp
pp
sul G
molto espressivo
Adagio, sostenuto
rit.
mp
pp dolcissimo
mf agitato
ten.
poco rit.
mp cantabile

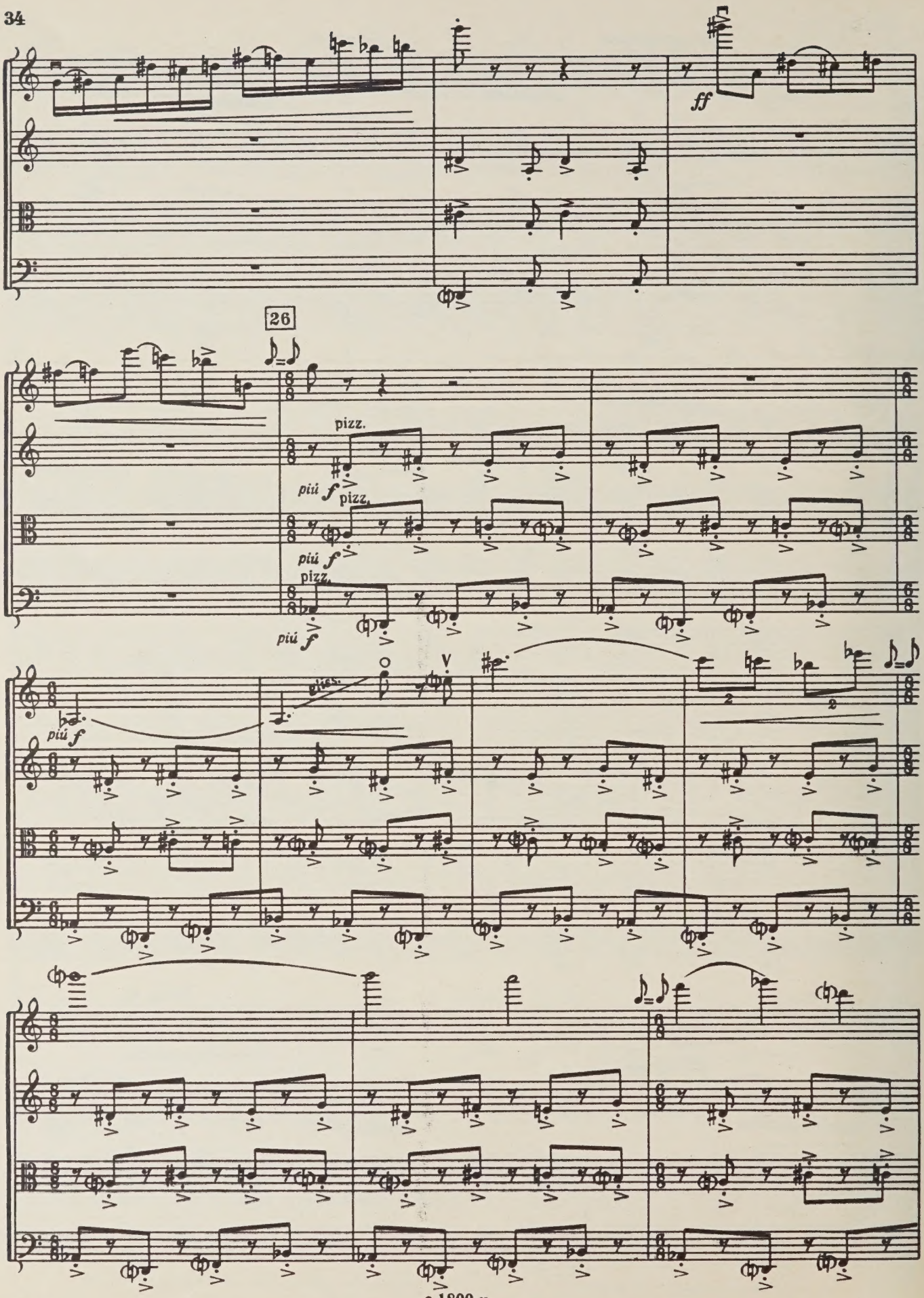


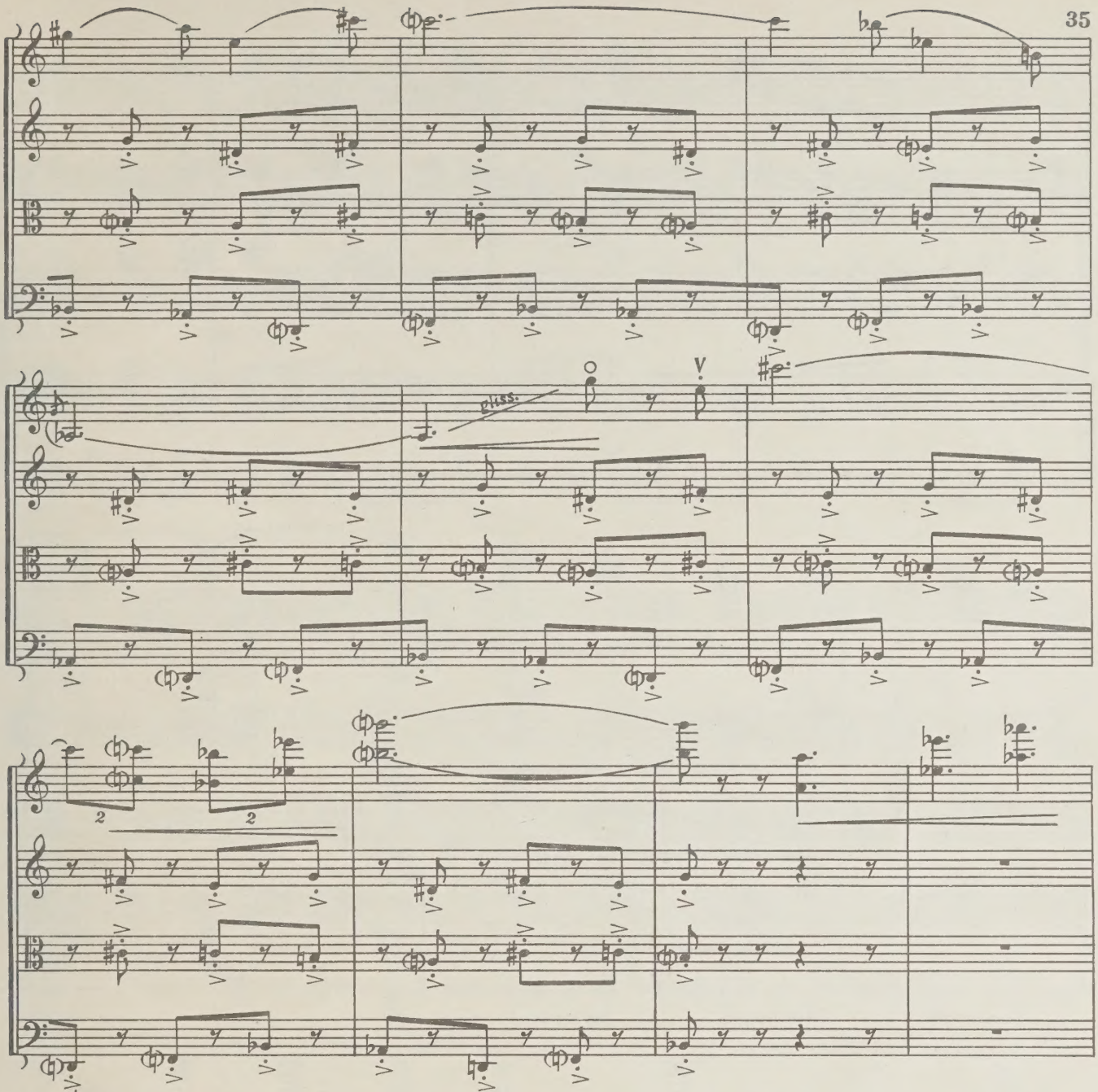
*) Стучать ногой.



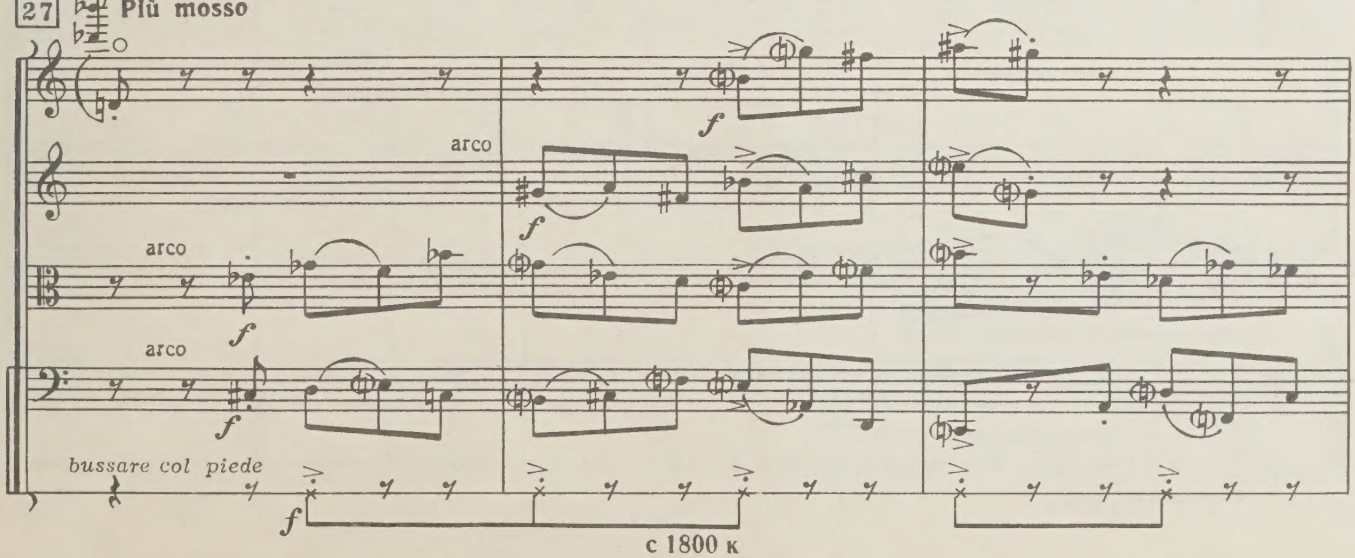
с 1800 к

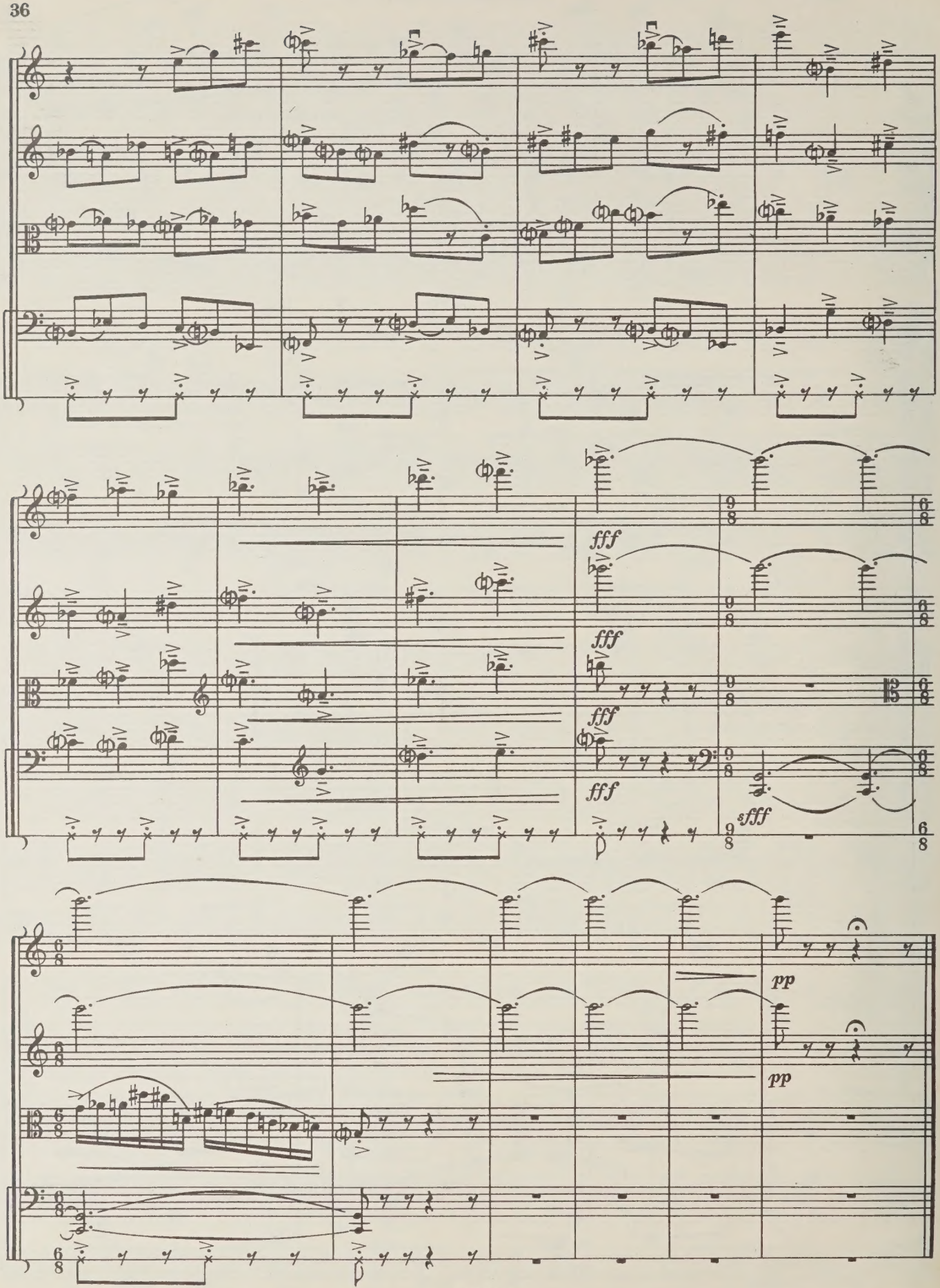

25


ff
26
pizz.
più f
pizz.
più f
pizz.
più f
più f



27 **Più mosso**





с 1800 к

68 к.

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ВТОРОЙ КВАРТЕТ
для двух скрипок, альта и виолончели
Партитура

Редактор С. Разоренов
Техн. редактор Л. Курасова
Корректор Е. Карташова

Подп. к печ. 18/IX-1972 г. Форм. бум. 60×90 1/8. Печ. л. 4,5. Уч.-изд. л. 4,5. Тираж 260 экз. Изд. № 1800. Т. п. 72 г. № 76. Зак. 2808. Цена 68 к. Бумага № 1

Всесоюзное издательство «Советский композитор», Москва, набережная Мориса Тореза, 30

Московская типография № 17 Главполиграфпрома Государственного Комитета Совета Министров СССР по делам издательств, полиграфии и книжной торговли, ул. Щипок, 18

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